

2013 SALT LAKE
SUNSTONE

SYMPOSIUM *and* WORKSHOPS



**MORMON
BODIES** LITERAL
METAPHORICAL
DOCTRINAL

FINAL PROGRAM
31 JULY–3 AUGUST 2013

#SUNSTONESYMPIUMSL13

UNIVERSITY OF UTAH
OLPIN STUDENT UNION
200 S. CENTRAL CAMPUS DR,
SALT LAKE CITY, 84112
801.581.5888

THIS SYMPOSIUM is dedicated to the idea that the truths of the gospel of Jesus Christ are better understood and, as a result, better lived when they are freely and frankly explored within the community of Saints.

WE RECOGNIZE that the search for things that are, have been, and are to be is a sifting process in which much chaff will have to be carefully inspected and threshed before the wheat can be harvested.

WE WELCOME the honest ponderings of Latter-day Saints and their friends and expect that everyone in attendance will approach every issue, no matter how difficult, with intelligence, respect, and good will.

INDEX OF PARTICIPANTS

Guide to Numbering: W's = Workshops, 000's = Wednesday, 100's = Thursday, 200's = Friday, 300's = Saturday

- ALGER-JAMES, JILL W3
 ALLRED, DAVID 173
 ALLRED, JANICE 321, 371
 ANDERSON, DEVERY 317
 ANDERSON, JARED 331
 ANDERSON, KATRINA 113
 ARCHIBALD, CHELSI 154, 163, 211, 222, 265, 322, 352, 365, 373
 ARGETSINGER, GAIL 322
 ARGETSINGER, GERALD 241, 322, 355
 AUSTIN, MICHAEL 215
- BAKER, JACOB 217, 272
 BARBER, PHYLLIS 132, 241
 BARRUS, CLAIR 174
 BASQUIAT, JENNIFER HUSS 351
 BENCH, CURT 231
 BERGERA, GARY JAMES 272
 BINGHAM, RYAN 255
 BLACK, KRISTEEN 162
 BLANCHARD, MARIE 325
 BLOUNT, PARKER 231, 363
 BLUE SAGE BAND 181
 BOHN, JEFFERY R. 213
 BOKOVOY, DAVID 133
 BOXER, ELISE 174
 BRADFORD, CHRISTOPHER 326
 BRADLEY, DON 335
 BRINGHURST, NEWELL G. 152, 335
 BROWN, HILARY 311
 BROWN, JASON MINTON 275
 BRUNO, CHERYL 134, 272
 BURLINGAME, SARA 373
 BURTON, D. JEFF 372
 BUSHMAN, CLAUDIA L. 352
 BUTTERWORTH, LISA 112, 271
- CARTER, STEPHEN 241, 364, 372
 CHRISTENSEN, DAN 154
 CLUCK, BRIANNA 091
 COLLETT, SARAH 331, 373
 COMPIER, DON 151, 241
 COMPTON, GEORGE R. 214
 CORNWALL, MARIE 121
 CURTIS, EMILY CLYDE 271
- DAUGHTREY, DOE 224, 253, 265, 353
 DAVIES, THOMAS L. 253
 DECKER, MARK T. 313
 DECOO, ELLEN 101, 113
 DEMANDANTE, WENDY 114
 DURHAM, CHARLENE 332
 DWYER, DANIEL P. 274
- EASTMAN, ALAN 173, 281
 EDMUNDS ALLEN, MARIAN 091
 ENGLAND, JONATHAN G. 311
- FINLAYSON-FIFE, JENNIFER 336, 374
 FISHER, ADAM 336, 372
- FISHER, GEORGE 366
 FORD, ADAM 281, 333, 353, 364, 373
- GOLDBERG, JAMES 241
 GOODFELLOW, PAULA 215
 GRIFFITH, JONATHAN 312, 321, 361, 375
 GUSTAV-WRATHALL, JOHN 252, 316
- HAGLUND, KRISTINE 153, 231
 HALE, VAN 317
 HALES, BRIAN C. 272, 315, 335, 354
 HAMER, JOHN 111
 HANCOCK, HOLLIE 252
 HANKS, MAXINE 352
 HANSEN, NADINE 124, 334, 354
 HARMAN, BENJAMIN 316
 HARRELL, CHARLES 223
 HARRIS, MATT 152
 HATCH, JOHN 255
 HAUG, JORDAN 174, 272
 HILL, JED 216
 HINCKLEY, RONALD 121
 HODGES, BLAIR DEE 312, 374
 HODSON, KRISTIN W2
 HORN, BRYAN 091, 164
 HUNTER, CAMERON 264
 HUNTER, NIKKI MATTHEWS 271
- IRVIN, JEREMY 251
 IVERSON, MIKE 181
- JARED 351
 JARVIS, BRAD 372
 JOHNS, BRENT 263, 313, 363
 JOHNSON, MELVIN C. 226
 JOLLEY, JORDAN 171
 JONES III, EDWARD 254
 JUNG, HANNAH 356
 JUNG, KATIE 356
- KELLY, KATE 131
 KENNEY, SCOTT 353
 KIMBALL, TOM 133, 217, 315
 KISSELL, BRIAN 173, 261, 362
- LAMBERT, GLEN 262
 LANGSTON, KATIE 132
 LAURITZEN, STEPHANIE 172, 271
 LAVER, JEFF 355
 LEAHY, ANNE 281, 324
 LINKHART, ROBIN 361
 LUFFMAN, DALE 133, 151, 241
- MALONE, BRANDT 331
 MARLYNE 351
 MARQUEZ, BERTA 276
 MARTINEZ, RICO 365
 MAYHEW, MELISSA 271
 MCBAIN, NEYLAN 336, 371
 MCCALL, KIM 181, 281
 MCGEE, BILL 253, 364
 MCINTYRE, ELISHA 261
- MCKAY, KIMBERLY 251
 MCMULLIN, KARI LIN W3
 MCMULLIN, PAUL 113
 MECHAM, KRISTA 332
 MENLOVE, FRANCES LEE 111, 214
 MILLER, CRAIG R. 181
 MONTGOMERY, WENDY 091
 MORAIN, WILLIAM 124
 MORALES, MELANIE 171
 MOREHEAD, JOHN 164
 MOTT, ELIZABETH J. 352
 MUNSON, ERIKA 091, 252
- NEWWEY, MELODY 266, 372
 NEWTON, STEPHANIE 123, 163, 356, 373
 NICKOLAISEN, MICAH 366
 NOKLEBY, MATT 153
- O'DONOVAN, CONNELL 335, 354
 OLAIZ, HUGO 351
 OLSEN, MARK 374
 ONE VOICE CHOIR 091
 OSMOND, RUSSELL W4, 253
- PACKER, MARK 091
 PARK, LINDSAY HANSEN 271, 331, 352, 391
 PARKER, NATASHA HELFER 273
 PARKIN, STEVEN 226
 PAUNI, VILIAM 133
 PAYNE, SETH 362
 PECK, STEVEN L. 241
 PENFOLD, CURTIS 122, 201, 216, 251, 275
 PETERSEN, BOYD 151, 274
 PIMENTAL, LORI 181
 PINGREE, J. FREDERICK "TOBY" 231, 317
 POLLY 351
 POTTER, DENNIS 114
 PRICE, AMBER 161
 PRINCE, GREGORY A. 255, 281
- QUINN, D. MICHAEL 255, 263
- RADKE-MOSS, ANDREA G. 266
 REES, ROBERT A. 091, 132, 252, 301, 336
 RIDENOUR-MOULTON, WHITNEY 162
 RIESS, JANA 231, 241
 ROBERTS, ALICE FISHER 271
 ROBERTSON, MARY ELLEN 091, 172, 353, 364
 ROCKWELL, GREG 153
 ROSENBAUM, KAREN 132, 301, 324
 ROSS, NANCY 221, 254
 RUSSELL, WILLIAM D. 124, 151, 222
 RYAN, CAITLIN 091
- SAI, BEN 375
 SANDERS, ASHLEY 131
- SCHERER, MARK A. 151, 241, 263
 SMITH, CHRISTOPHER C. 134, 161, 174, 315
 SMITH, DARRON T. 152
 SMITH, N. LEE 325
 SMITHSON, JAMES 122
 SMYTH, KAREN 112, 215, 254, 274
 SPEER, WILLIAM D. 225
 STAFFANSON, DEREK 271
 STEED, JESSICA OBERAN 154
 STEENBLIK, RACHEL HUNT 265
 STEINECKERT, RACHAEL 275
 STEVENS, MICHAEL J. W1, 141, 173, 341, 364, 371
 STEVENSON, RUSSELL 171, 225, 326
 STRATFORD, TRAVIS 336
 STRAYER, CHELSEA SHIELDS 154, 162
 STRINGHAM, DOUG 324
- TAGGART, JUSTIN 224
 TAYLOR, ARWEN 323
 TAYSOM, TAMARA 123, 264, 332
 THURSTON, MORRIS 334
 TINKER, PAUL 355
 TOSCANO, MARGARET 172, 221, 333
 TOSCANO, PAUL 273, 333
 TOWNSEND, JOHNNY 241, 355
 TUCKER, CHRISTINA 171
 TUKUAFU, EVA 213, 224, 262
- VAN DEN AKKER, ERIK 091
 VINSON, MICHAEL 201, 231
 VOGEL, DAN 255
- WELCH, JON 091
 WENGER, KAIMIPONO 131, 153, 211, 273, 323, 334, 352, 364, 371, 391
 WHEELWRIGHT, HANNAH 131, 271, 373
 WHIPPLE, RACHEL MABEY 101, 133, 173
 WILCOX, KENDALL 276
 WILDE, ANNE 351
 WILSON, STEWART P. 375
 WINDER, LORIE 121, 131
 WOLFE, MICHELLE 311
 WORSHAM, MARIE 276
 WORTHINGTON, ALISHA W2
 WOTHERSPOON, DAN 132, 223, 374
 WRIGHT, WALKER 134
 WUNDERLI, EARL M. 133
- SPONSORED SESSIONS:
 MORMON WOMEN'S FORUM, 172, 371

2013 Salt Lake SUNSTONE Symposium and Workshops

**2013 Theme: *Mormon Bodies:
Literal, Metaphorical, Doctrinal***

WELCOME

Welcome to the 2013 Salt Lake Sunstone Symposium! We're excited about the in-depth exploration of Mormon Bodies: Literal, Metaphorical, Doctrinal. This final program contains room assignments and a more complete list of Symposium participants.

Registration opens daily one hour before sessions begin. Full registration, one-day passes, and single session tickets are available for purchase onsite. We may have a limited number of banquet tickets and Saturday box lunches for sale onsite. Ask about availability at the registration desk.

SESSION PROCEEDINGS AND RECORDINGS

SYMPOSIUM PROCEEDINGS are not published, nor does SUNSTONE make papers available. Audio recordings of most sessions (excluding workshops) will be available. Audio order forms will be available online at SUNSTONE.ORG and at the conference.

PARKING

Sunstone has reserved **Lot 24** for Symposium attendees; parking there is **FREE** to Sunstone attendees on **Wednesday, Thursday, Friday, and Saturday**. **Lot 24** is southeast of the Tanner Humanities Building (CTIHB) and opens onto Wasatch Drive. Take North Campus Drive or Mario Capecchi Drive to Wasatch Drive. Lot 24 has two entrances: one before you get to the McCarthy Track & Field Complex (you'll drive through Lot 25 to get to Lot 24) and a second entrance at Ballif Road just past the McCarthy Track & Field Complex. **On Saturday ONLY**, parking in other campus parking lots is free (except the visitor lot).

After 6:00 pm, parking is free in other campus permit lots near the Student Union.

Attendees may pay to park in the visitor lot directly east of the Union building. This lot charges by the hour with a maximum of \$10 per day. It is the closest lot to the Union and has designated handicapped parking spaces (handicapped parking is free with placard).

DINING ON AND OFF CAMPUS

The Student Union Food Court is open 7:30 am–2:30 pm Wednesday through Friday and is **closed Saturday**.^{*} The food court is located on the first floor of the Olpin Student Union building, downstairs from where most sessions will be held. Dining options include Panda Express, Chilitos, Chef's Table, The Grill, The Deli, Papa John's, Chop'd (salads), Jamba Juice, and a convenience store. Several food trucks serve lunch on the library quad on weekdays.

^{*} Since the campus food court is closed on Saturday, we have arranged to have box lunches on Saturday **ONLY**. Attendees can purchase a box lunch through online pre-registration and pick up their order Saturday August 3 at the start of the lunch break at the registration desk.

The Heritage Center Dining Room on campus offers breakfast (6:30–9:00 am), lunch (11:00 am–2:00 pm), and dinner (4:30–7:30 pm) for \$7–9, Monday through Friday, and is within moderate walking distance of the Student Union. Saturday breakfast hours are 7:30–9:00 am. Call 801-581-6347 for more information.

There are many restaurants near campus including the Corner Bakery Cafe, Pie Pizzeria, B&D Burger, Market Street Broiler, Indochine Vietnamese Bistro, and Aristo's Greek Restaurant and Cafe. A list of restaurants is available at the registration desk.

BYO WATER BOTTLE

In keeping with the University of Utah's sustainability practices, we encourage Sunstone attendees to bring reusable water bottles to the Symposium and use the Student Union's water bottle filling stations and drinking fountains for refills.

While we will still provide drinking water stations, we encourage you to bring a reusable water bottle or to reuse disposable cups throughout the day. We also ask that you dispose of plastic containers, soda cans, paper, and your used Sunstone program in the recycling containers located throughout the Union.

UNION WIRELESS INTERNET LOGIN

To connect to the Student Union's wireless Internet, open up your laptop's list of available networks. Select the UGUEST network, then click CONNECT.

When you open the Internet on your selected browser, you'll be redirected to the UGUEST login page. On the login page, you may be asked to provide an email address before you can browse the Internet.

NOTE: You do **NOT** need a university ID or a UofU email address to connect to UGUEST. Simply provide your personal or work email address. Select LOGIN on the left side of the page. In some browsers, a new blank tab will open. Regardless, the original tab will display a page that says you have successfully logged on to the network.

SYMPOSIUM PURPOSE

THE SALT LAKE SUNSTONE SYMPOSIUM is an annual gathering of Latter-day Saints, scholars, and others interested in the diversity and richness of Mormon thought and experience and who enjoy pondering the past, present, and future of the unfolding Restoration. The Symposium is a public conference based on the principles of an "open forum," meaning that we invite rigorous inquiry and thoughtful, respectful participation, trusting that both the cause of truth and the society of the Saints are best served by free and open exploration and discussion.

WE WELCOME the honest ponderings of Latter-day Saints and their friends and expect that everyone in attendance will approach every issue, no matter how difficult, with intelligence, respect, and good will.

POINTS TO NOTE

PROGRAM. Sunstone offers a diverse selection of topics, formats, and perspectives. Be excited to hear views that coincide with your own, but also prepare to hear presentations that offer a different perspective. As Elder Hugh B. Brown told BYU students in 1958, "I have mentioned freedom to express your thoughts, but I caution you that your thoughts must meet competition in the marketplace of thought, and in that competition truth will emerge triumphant. Only error needs fear freedom of expression."

VOLUNTEERS. Sunstone Symposiums rely heavily on the efforts of many volunteers. Please consider helping at this year's symposium by working at the registration desk, taking tickets, or chairing sessions. Or consider presenting a paper or organizing a panel for next year!

MANY THANKS

AUDIO/VISUAL HEROES: We couldn't manage the event without the help of GREG BRIGHTON, KAI DEMANDANTE, ANDREW HAMILTON, MICHAEL J. STEVENS, and WADE GREENWOOD.

STAFF STALWARTS: LINDSAY HANSEN PARK, MARY ELLEN ROBERTSON, and JACKIE STEVENS have gone the extra mile in managing preparations for this year's events. The symposium wouldn't happen without them! STEPHEN CARTER has devoted creative talent to preparing the preliminary and final programs.

PLANNING AND OFFICE VOLUNTEERS: Our thanks to those who lent a hand with preparations: ANDREA ALEXANDER, CHELSI ARCHIBALD, MARK BIGELOW, ELLEN DECOO, LAURA COMPTON, ADAM FORD, KATHY GAMBLES, JONATHAN GRIFFITH, TOM KIMBALL, DARLA LONGHURST-VAN ZEBEN, AMANDA NOKLEBY, SYDNE OLSEN, JERILYN HASSELL POOL, DAVID REED, RACHAEL STEINECKERT, MICHAEL J. STEVENS, MICHAEL VINSON, TENA VINSON, and LORIE WINDER.

ON-SITE VOLUNTEERS: It takes a village to help the Symposium run smoothly. We give our heartfelt thanks to: JANI FLEET, DON GUSTAVSON, KATHRYN HESS, ELIZABETH HESS, SHAREE HUGHES, STEVEN MAYFIELD, and JACKIE STEVENS helping with symposium registration desk duties and other tasks to keep the symposium running smoothly.

CAMERAMEN: Once again STEVE MAYFIELD and DAVID CARTER will be capturing SUNSTONE highlights on film, so smile when you see them approach! MAYFIELD likes to snap photos of Symposium attendees dozing off, so be careful when and where you nap!

MUSIC: We are pleased once again to have ALAN EASTMAN at the piano and KIM MCCALL as chorister for our evening plenary music.

SPECIAL MUSICAL GUESTS: We are thrilled to have The One Voice Choir performing at Sunstone's opening lecture. The One Voice Choir is a radically inclusive choir dedicated to bringing the LGBT and straight Mormon communities together through singing. New members are always welcome! More information about joining the choir and upcoming Utah concerts is available at THEONEVOICECHOIR.COM.

BOARD: The SUNSTONE Board of Directors is a valuable ally in every Symposium. A warm thank you to board co-chairs LAURA COMPTON and MICHAEL J. STEVENS and directors CHRIS BRIGGS, ADAM FORD, BILL HANSEN, KIM MCCALL, BILL MCGEE, LINDSAY HANSEN PARK, GREG ROCKWELL, PAUL TOSCANO, and KAIMI WENGER.

VENUE: We're pleased to be back at the University of Utah where the first SUNSTONE Symposium was held in 1979. We're especially thankful for the support of CORY HEADLEY, KAROL CONRAD, and MEGAN MAUGHN at the Student Union.

VENDORS: Please visit the book room and patronize the businesses and organizations that have displays there. Benchmark Books gives SUNSTONE a percentage of their book sales during the symposium, so shop hard and support Sunstone!

If you want to support another good cause, stop by The Queens' Tea vendor table and learn more about their wonderful products, including DigniTEA. DigniTEA is the philanthropic arm of The Queens' Tea, a Salt Lake City-based tea company, with special concern for the treatment of LGBT individuals in Utah. Over 40% of homeless youth in Salt Lake self-identify as LGBTQ. The Queens' Tea has partnered with the Homeless Youth Resource Center to address this crisis in Utah. For every package of DigniTEA sold, \$5 is donated directly to the Homeless Youth Resource Center, and all remaining profits go toward development of the DigniTEA Foundation.

PRESENTERS: We're excited to have both new and returning presenters on this year's program. We hope your presentation goes well and that you enjoy being part of the conversations at SUNSTONE. We value your participation and hope you continue to join us as both presenters and audience members.

SPECIAL RECOGNITION AND THANKS

We thank all contributors to our summer fundraising drive:

Janice Allred, Corey Anderson, Fred Anson, Chelsi Archibald, Brent & Heather Beal, Christopher Bradford, Hilary Brown, John Caffrey, Brad Carmack, Kathleen Cattani, Dan Christensen, O. Wayne Coon, Mark Davis, Kathryn Egan, Heather & McKay Farley, Sherrie Gavin, Janeen Glenn, Paula Goodfellow, Barbara Griffith, Donald Gustavson, Brian C. Hales, Carol Hamer, Beverly Hoppe, Eric Jepson, Beverly & Dale Johnson, Edward Jones, Richard Keller, Scott Kenney, Thomas Kimball, Kim McCall, Jami La Moure, Stayner Landward, Arnold Loveridge, Armand Mauss, Mitch Mayne, Paul McIntyre, Marylee Mitcham, Genevieve Oliver, Lori Pierce, Mark Pugsley, Kathlin Ray, Steven Richardson, Mary Ellen Robertson, RevaBeth Russell, Steve Shields, Chris Smith, Michael J. Stevens, Dawn & Morris Thurston, Kim Turner, Deborah Warren, Kaimi Wenger, and Erin Wimmer who put a total of **\$5,241** into this year's **Matching Funds Pool** (as of press time).

Thank you for supporting Sunstone!

All donations made at the Salt Lake Symposium or during August 2013 will be matched dollar for dollar, essentially doubling the donations. Your support will go twice as far.

Sunstone depends on generous donors to operate and develop new events and programs for the Sunstone community. To support our ongoing work, or to show your appreciation for a job well done, please consider making a monthly donation.

Our thanks to MICHAEL & TENA VINSON for generously underwriting \$10 discounts on student registration.

FAMILY ROOM

We're glad you brought your family with you to the Symposium. We've reserved the downstairs DEN room (equipped with DVD player) for families with small children to use for relaxation and play. Families may also use the Student Lounge after the morning devotionals.

2014 SYMPOSIUM DATES

30 July–2 August, 2014

**University of Utah Student Union
Salt Lake City, Utah**

2014 SYMPOSIUM THEME

**Bridges and Byways:
Traversing the Mormon Landscape**

Bridges are structures that span barriers and allow us to move between physical locations. Byways are secondary roads—the

scenic routes that emphasize exploration and the journey. How can thinking about bridges and byways help us understand Mormon history, theology, and culture?

The need for bridges is often obvious: there's a chasm, road, or waterway to cross. Metaphorically speaking, we can construct bridges of understanding that connect people and ideas. Where does it make sense to build new bridges? How much of our resources should we use to maintain aging bridges? When do we need to demolish outdated bridges? When do we reinforce or rebuild bridges that have become unsound? Is our intent to build permanent, lasting structures—or quick, temporary crossings?

Metaphorical byways suggest the pursuit of knowledge off the beaten (or correlated) path—the fascinating historical tidbits and obscure figures that enrich and deepen our understanding. Brigham Young once said "Mormonism includes all truth." Byways can help us find new and divergent ways to create an interconnected system.

As the LDS Church evolved over nearly two centuries, which of its bridges and byways became mainstream thoroughfares? Which bridges deteriorated or fell into disuse? What new bridges and byways are being built as the LDS Church expands nationally and globally? What has changed about our thoroughfares since the early days of the Church? Which bridges have been built by Church headquarters and which have sprung up through grassroots efforts?

Early Saints watched bridges being burned behind them as they were driven from settlements in the Midwest. What effect did this persecution have on Mormons' willingness to build or rebuild bridges with the outside world later on?

How has modern Mormonism bridged the divide between itself and other New Religious Movements; between the larger religious landscape in the US and the rest of the globe? Where has two-way traffic flowed smoothly on Mormonism's bridges to the outside world and where have there been bottlenecks and collisions? When has tension arisen between those Saints who prefer well-traveled bridges and those who prefer the byways?

Finally, how has the information superhighway rerouted traffic? Certainly, Mormons are more connected than ever before; what are the benefits to these additional means of connectivity? And what costs are being exacted? Along our byways, where are the rest stops, the historical markers, the toll booths, the road closures, and the perpetual construction zones?

We invite proposals that amplify and develop ideas about Mormonism's various bridges and byways for next year's Salt Lake Symposium.

Submit proposals to SunstoneME@gmail.com by April 1, 2014 for first-round consideration. See the Sunstone.org Symposium page for proposal submission instructions.

SESSION CHANGES

*The following sessions have been changed
from the preliminary program:*

SESSIONS CANCELLED—

212. PAPER. COMMUNITY OF CHRIST PERSPECTIVE ON THE BODY OF CHRIST
314. PAPER. MORMONISM AND MATERIALISM: A COMPARATIVE STUDY OF A PECULIAR METAPHYSIC

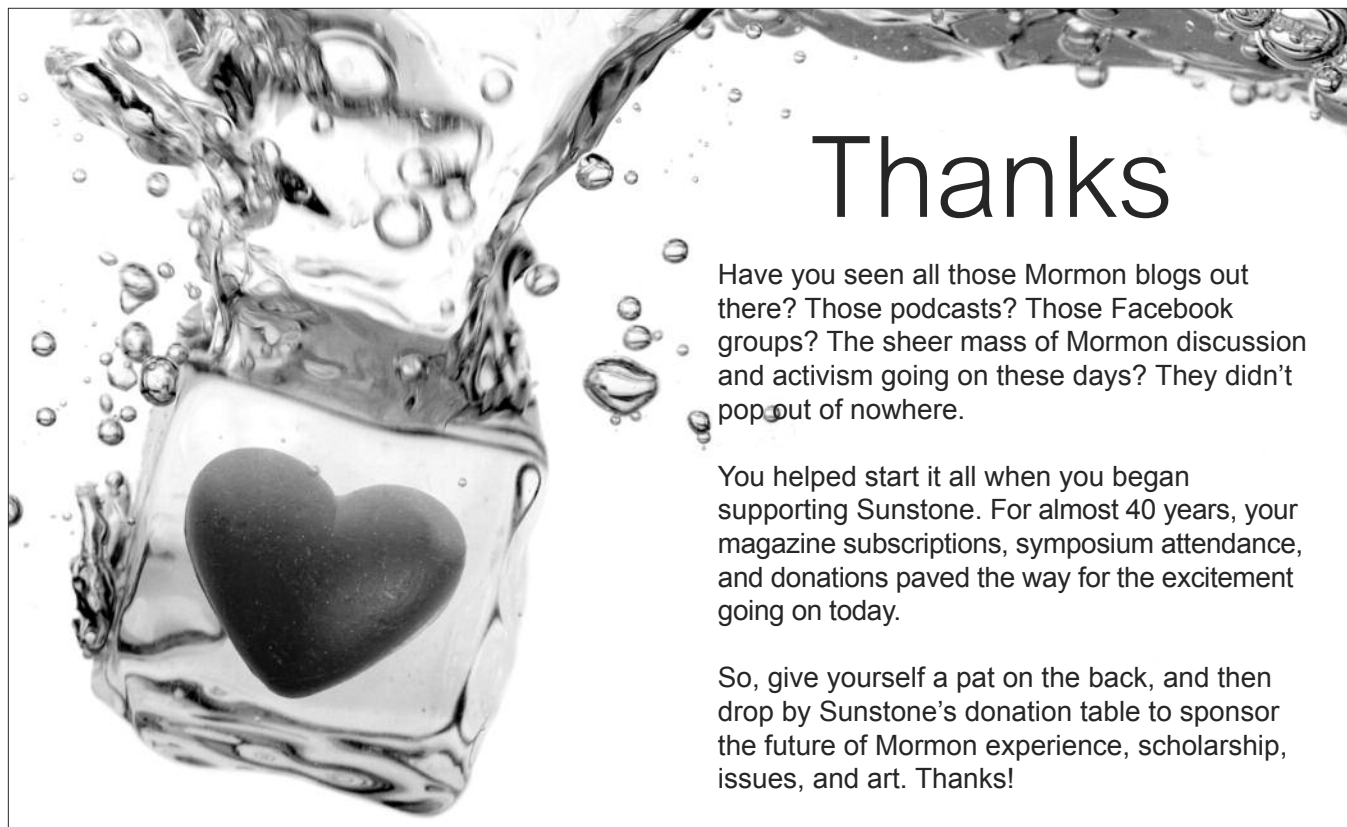
SESSIONS ADDED—

217. PAPER. ARRAYED IN SILENCE I GAVE HIM NOTHING: APOLOGUE OF AN ENCOUNTER WITH THE ALMIGHTY GOD JACOB BAKER
266. PAPER. SILENT MEMORIES: MORMON WOMEN AND SEXUAL VIOLENCE IN THE MISSOURI WAR OF 1838 ANDREA G. RADKE-MOSS

276. PANEL. CIRCLES OF EMPATHY KENDALL WILCOX, BERTA MARQUEZ, MARIE WORSHAM
317. PAPER. "BRETHREN, THIS CHURCH WILL BE LED ONTO THE VERY BRINK OF HELL BY THE LEADERS OF THIS PEOPLE..." ~BRIGHAM YOUNG [??] VAN HALE, DEVERY ANDERSON

SESSIONS MOVED TO NEW TIME SLOTS—

114. PAPER. GENDER AND FASHION IN EARLY MORMON UTAH
Moved to session 123
123. PAPER. THE LAST OF THE NEPHITES
Moved to session 363
363. PAPER. PROVING CONTRARIES: AN EXAMINATION OF MORMON "PARADOXISM"
Moved to session 114



Thanks

Have you seen all those Mormon blogs out there? Those podcasts? Those Facebook groups? The sheer mass of Mormon discussion and activism going on these days? They didn't pop out of nowhere.

You helped start it all when you began supporting Sunstone. For almost 40 years, your magazine subscriptions, symposium attendance, and donations paved the way for the excitement going on today.

So, give yourself a pat on the back, and then drop by Sunstone's donation table to sponsor the future of Mormon experience, scholarship, issues, and art. Thanks!

SUNSTONE SYMPOSIUM THURSDAY 1 AUGUST 2013

Room	8-8:30 am	8:30-9:30 am	9:45-10:45 am	11-12:30 am	12:30-2	2-3:30 pm	3:45-4:45 pm	5-6:30 pm	6:30-8pm	8-10:00 pm
SALTAIR		111 Neither Protestant nor LDS: The Community of Christ	121 An Expanded View of the Body of the Church	131 Ordain Women	LUNCH BREAK: 141 Lunchtime comedy Clips from <i>The Daily Show</i> & <i>The Colbert Report</i> Room: SALTAIR	151 A 19th Century Reading of the Book of Mormon Contributing to Faith	162 Fetishizing the Family: The Symbolic System of Family within LDS Wards	172 Women in the Mormon Church: The Limits of Agency	DINNER BREAK	181 PLENNARY SESSION: Scandalous Yet Treated: Social Dance in the Mormon West Featuring: Craig R. Miller
CRIMSON VIEW										
UNION THEATRE		113 The Body Unveiled	122 Drugs, Sex, and the Rock: An Exercise in Social/Religious Imagination	134 Worlds Without End		153 Oh Say, What Is Truth?	164 How Many Drops of Blood Were Shed for Me?	174 Mysticism, Revelation, and Leadership in Mormon History		
PANORAMA EAST		112 Redefining Chastity	123 Gender and Fashion in Early Mormon Utah	133 Author Meets Critics: <i>An Imperfect Book</i>		152 Turbulent Episodes in LDS Racial History	161 A Study of LDS Believers' Orthodoxy vs. Knowledge of Uncorrelated History	171 My Loved One Is Apostatizing . . . What Do I Do?		Room: SALT AIR and CENTER BALLROOM
PARLOR A										DANCE! In the Main Ballroom
WEST BALLROOM		114 Proving Contraries: An Examination of Mormon "Paradoxism"	124 Hell and Satan: Faith-promoting Rumors	132 Just What Is Spirituality?		154 Empowering Young Women in the LDS Community	163 I've Got a Perfect Body	173 Climate Change and Alternative Energy for the Non-scientific		with the Blue Sage Band
STUDENT LOUNGE	101 Devotional: Moving Toward Stillness	When not otherwise scheduled, the Student Lounge is available to Sunstone attendees.								

WEDNESDAY 31 JULY



2013 Salt Lake
SUNSTONE
Symposium and
Workshops

**WORKSHOP REGISTRATION,
9:00 AM–6:00 PM**

Registration Information Workshop registration requires a separate fee and is available primarily via online preregistration. Advance registration allows the instructors to anticipate the number of students and prepare handouts and other materials for the class.

Workshop registration costs are \$25 for one AM or PM workshop, or \$40 for one full-day workshop or the combination of one AM and one PM session or workshop.

If you preregister for workshops, you will be able to pick up your preprinted name badge at the Symposium registration desk starting at 9:00 am Wednesday 31 July 2013.

Typically, workshops can accommodate additional people who register on-site. However, we *strongly* recommend signing up in advance to secure a place in the workshop(s) of your choice.

Admission to all *other* symposium sessions is by purchased name badge or ticket only. This policy will be strictly enforced. Registration forms, badges, and tickets are available at the registration table by the ballrooms on the second floor of the Olpin Student Union Building.

passive approaches run contrary to Christian ideals and must give way to approaches that emphasize collaboration, mutual respect, and healthy interdependence, if we are to be successful in our relationships with others.

The objective of this full-day seminar is to introduce participants to both a conceptual framework and a set of specific and actionable skills for influencing others in an assertive yet mutually respectful and collaborative manner consistent with gospel precepts. We will also explore the intricacies and challenges of mastering and applying the framework and skill sets from a position of upward relationships (e.g., subordinates influencing leaders), downward relationships (e.g., leaders influencing subordinates, or parents influencing children), or horizontal relationships (e.g., peers or siblings influencing other peers or siblings).

This workshop is appropriate for individuals wishing to improve and refine their conflict resolution and interpersonal influence skills so as to work with others in a more positive, healthy, and mutually respectful way, leaving behind both passive-aggression and unrighteous dominion. (Please note that participants wishing to sign up will need to attend both the morning and afternoon segments since the material is presented sequentially).

Instructor



MICHAEL J. STEVENS is a management professor and department chair at Weber State University where he teaches and conducts research in organizational behavior and leadership. He also consults widely and regularly gives workshops in the business and nonprofit sectors, specializing in executive coaching and leadership development, improving organizational performance through empowerment and teamwork, and interpersonal effectiveness in the workplace. He also serves as the co-chair of the Sunstone board of directors.

NOTE: There is a 90-minute break for lunch from 1:00–2:30 pm.

FULL DAY WORKSHOP, 9:30 AM–6:00 PM

**W1. Title BEYOND PASSIVE-AGGRESSION:
RESOLVING CONFLICT AND ACHIEVING
HEALTHY COLLABORATION**
with MICHAEL J. STEVENS

Room COLLEGIATE (SECOND FLOOR)

Description When trying to resolve conflict or influence others, many people view their options as either being directly confrontational and imposing, or being indirectly passive while hoping for the best. Recent research suggests that many well-intentioned Latter-day Saints are especially prone to using the indirect and passive-aggressive responses to conflict. In either case, however, both the confrontational and

MORNING WORKSHOPS, 9:30 AM–1:00 PM

W2. Title THE GODLY DESIGN OF INTIMACY —LDS STYLE
with ALISHA WORTHINGTON
and KRISTIN HODSON

Description When God designed our bodies, our genitals were not an afterthought. Yet our culture has decided that learning about our own body, knowing how it functions, and the myriad of sensations it can experience are to be kept secret—instead of pleurably sacred. By attempting to “throw off the natural man,” we’ve discarded one of the most intense and satisfying bodily experiences we can have. God designed sex and intimacy, and we must deliberately seek to understand that concept to enjoy genuine, healthy sexuality.

Instructors ALISHA B. WORTHINGTON is the co-author of *Real Intimacy: A Couple’s Guide to Healthy, Genuine Sexuality* published in August 2012 by Cedar Fort Publishing Co. She regularly appears on X96’s Radio from Hell program along with Kristin answering callers’ sex and intimacy questions. Alisha is a sex and intimacy coach at The Healing Group, a therapeutic clinic for women. She graduated from BYU in social work, has been married for 17 years, and is the mother of seven children.



KRISTIN B. HODSON is the co-author of *Real Intimacy: A Couple’s Guide to Healthy, Genuine Sexuality*. Kristin is an LCSW gaining degrees from BYU and the University of Utah. She is the founder and owner of The Healing Group, a therapeutic clinic for women in Midvale, UT. She is working toward her ASSET certification and also enjoys being on the radio with Alisha. Kristin has been married for six years and has two children.



Room PARLOR A (MEZZANINE)

W3. Title WHEN EXPECTATIONS DON’T ALIGN WITH REALITY: A DISCUSSION OF SHAME AND SHAME RESILIENCE
with KARI LIN MCMULLIN & JILL ALGER-JAMES

Description In Primary, we learn that if we keep our bodies “clean and habit free” we can return to live with God. But what happens when it seems our bodies fail us? How do we “hold to the rod” when our addiction is actually a disease? Or when infertility prevents us from fulfilling our divine mandate? What of the man who is attracted to another man? Many Mormons carry intense shame about their bodies, and they may feel

this shame intensely *in* their bodies. This presentation will discuss ways that members of the Church can release feelings of shame and develop shame resilience as adults.

Instructors



KARI LIN JOHNSON MCMULLIN is many things: a returned missionary, mother to three children, wife, Kindermusik educator, former middle school teacher, guitar player, Primary pianist, runner, and non-traditional student working to obtain an MSW degree. She is also an adult child of an alcoholic. Her recovery from the effects of alcoholism in her life drives her passion to share her story about the pain of shame (which includes relevant research and technical material) and to hold a discussion with others about effective and healthy ways to move through shame.

JILL ALGER-JAMES earned a BS in political science from the University of Utah in 1982, and obtained a masters in social work from the University of Utah twenty-five years later. In the intervening years she has been a mother, small business owner, athlete, knitter, musician, backpacker, mountain biker, student and healer. In therapy she works with those recovering from addiction, young people traversing the difficulties of entering adulthood, people facing religious and personal conflicts, those exploring their sexual orientation, and people suffering loss of things they care about deeply.

Room CLASSROOM 311 (UPSTAIRS)

LUNCH BREAK, 1:00 PM–2:30 PM



Where to eat THE STUDENT UNION’S food court offers a variety of dining options. The food court is open from 7:30 am to 2:30 pm Wednesday through Friday and is located on the first floor of the Union building (downstairs from most session rooms). Dining options include Panda Express, Chilitos, Chef’s Table, The Grill, The Deli, Papa John’s, Chop’d (salads), Jamba Juice, and a convenience store. Several food trucks serve lunch on the library quad on weekdays. A list of nearby restaurants is available at the registration desk.

The Heritage Center Dining Room on campus offers breakfast (6:30–9:00 am), lunch (11:00 am–2:00 pm), and dinner (4:30–7:30 pm) for \$7–9, Monday–Friday and is within moderate

walking distance of the Student Union. Call 801-581-6347 for more information. See page 3 for more information about nearby dining options.

AFTERNOON WORKSHOP, 2:30–6:00 PM

W4. Title CHARISMA 101: EXPLORING JOSEPH SMITH'S LEADERSHIP AND COMMUNICATION STYLE
with RUSSELL OSMOND

Description Have you ever wondered what constitutes charisma and *how* those who are charismatic are able to successfully lead others and maintain social relationships? Joseph Smith is known to have been a charismatic man who appealed to many disparate personalities while maintaining a loyal and near-blind faithful following. Exactly *how* did he achieve such a feat? This workshop will describe the *how* of *what* it was that Joseph Smith accomplished and communicated as well as *why* so many of his recorded words seem contradictory when in actuality they are not. These insights will be presented in the context of the most commonly repeated Joseph Smith “memories” (actual and anecdotal) in the writing of those who walked and talked with him. Using a behavioral model, workshop participants will assess Joseph Smith’s approaches to leadership and communication.

At the end of the session, each attendee will be able to assess the charismatic elements of *their* personal approach to communication in the same way we’re examining Joseph Smith. Also, each attendee will leave the workshop with a nifty template on how to maximize their Sunstone attendance using the aforementioned techniques of charisma.

For a preview of the tools that will be used in this workshop and additional readings, email Russ@ChangeStrategiesGroup.com.



RUSSELL OSMOND has a PhD from Syracuse University where he researched terrorist behaviors and their motivations. He has taught extensively about the implications of behavioral theory for belief and ritual with a particular emphasis on understanding the communication needs and styles of the “true believer” in various cultural traditions.

Room CLASSROOM 312 (UPSTAIRS)

SYMPOSIUM REGISTRATION, 6:00 PM–8:00 PM

Registration Information The Smith-Pettit Lecture is FREE and open to the public.

Admission to all other Symposium sessions is by name badge or ticket only. This policy will be strictly enforced. Registration forms, badges, and single-session tickets are available at the registration table by the ballrooms on the second floor of the Olpin Student Union Building.

SMITH-PETTIT LECTURE, 8:00 PM

The Smith-Pettit Lecture is FREE and open to the public.

091. Chair MARY ELLEN ROBERTSON, director of outreach and symposia, Sunstone Education Foundation.

Opening songs **PERFORMED BY THE ONE VOICE CHOIR**
DIRECTED BY BRYAN HORN

“We Are Not Alone”
Soloist BRIANNA CLUCK

“That Lonesome Road”
Soloist MARK PACKER

Pianist JON WELCH

Invocation To be announced.

Presentation **FAMILIES ARE FOREVER ... AND FOR NOW**

Introduction ROBERT A. REES

Speaker CAITLIN RYAN PhD, ACSW is a clinical social worker who has worked to address the health and mental health needs of LGBT youth and adults for nearly 40 years. She is the director of the Family Acceptance Project affiliated with San Francisco State University. Her work has been recognized by major mental health professional associations, including the American Psychiatric Association, the American Psychological Association’s Division 44 which awarded her the Distinguished Scientific Contribution Award, and many other professional organizations and groups.



Dr. Ryan has been developing a series of research-based family education materials to help families understand the critical role of family support in decreasing risk and promoting the well-being of LGBT children and adolescents.

Abstract This session includes a description of the empirical foundations of Dr. Ryan's family acceptance research, a screening of *Families are Forever*, and a panel discussion on strengthening families, congregations, and communities.

Families are Forever, a documentary film produced by the Family Acceptance Project at San Francisco State University, chronicles the experience of one faithful Latter-day Saint family as they come to terms with their extended family and congregation when they discover that their adolescent son is gay. The film explores the real-life struggle of parents faced with the conflict between faith and family.

The theme of the 2013 Sunstone Symposium is illustrated in *Families are Forever* since it deals with the various bodies within Mormonism. In reality, we belong to bodies of other bodies—individuals to whom we are related or connected—biologically, socially, or spiritually. *Families are Forever* is based on one such body, a faithful Mormon family, and its relationship to other bodies (their extended family, congregation, community, and church). All of these bodies are interrelated. The health

of the whole is dependent on the health of each member.

Families are Forever illustrates that the healthy functioning of each of these bodies is dependent on love. When individual members of these bodies fail to love other members, to nourish and sustain any member within it, the individuals and the body as a whole suffer.

Film screening *FAMILIES ARE FOREVER*

PANEL DISCUSSION

**Moderator/
Panelist** ROBERT A. REES is a visiting professor of Mormon Studies at the Graduate Theological Union and UC Berkeley.

Panelists CAITLIN RYAN, PhD, ACSW, is a clinical social worker whose work has addressed the health and mental health needs of lesbian, gay, bisexual, and transgender (LGBT) youth and adults for nearly 40 years.

ERIKA MUNSON was raised in Cambridge, MA. She attended Harvard College and earned a BA in fine arts. In 2009, after 25



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years of raising her five children in the Northeast and Europe, she and her husband moved to Utah. In May 2012, she founded Mormons Building Bridges with Kendall Wilcox and Bianca Morrison-Dillard.

REV. MARIAN EDMUNDS ALLEN is the executive director of the OUTreach Resource Center, which works with 350 LGBTQ youth in Utah and is the model for 22 other youth centers in the US. Marian has used Family Acceptance Project materials for years in her ministry as well as in OUTreach programs for families, youth, and communities.

WENDY MONTGOMERY is a life-long member of the LDS Church and a mother of five, including a gay son. She blogs at *No More Strangers: LGBT Mormon Forum*.

Soloist BRYAN HORN

Pianist JON WELCH

Benediction To be announced.

Musical director BRYAN HORN launched The One Voice Choir in August 2012, a radically inclusive choir dedicated to bringing the LGBT and straight Mormon communities together through singing spiritual music. New members are always welcome! More information about joining the choir and upcoming concerts is available at THEONEVOICECHOIR.COM.

Room SALTAIR

This lecture is FREE and open to the public. Caitlin Ryan's lecture has been made possible by the generous support of the Smith-Pettit Foundation.

Since more than 40% of Utah's homeless teens identify as LGBTQ, The Queens' Tea has partnered with the Homeless Youth Resource Center to raise money to help. For every package of DigniTEA sold, \$5 is donated directly to the Homeless Youth Resource Center, and all remaining profits going toward development of the DigniTEA Foundation. Stop by The Queens' Tea vendor table to learn more!

Concluding Remarks ROBERT A. REES

Closing song "FATHER OF LIGHT"

Performers THE ONE VOICE CHOIR DIRECTED BY ERIK VAN DEN AKKER

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"To be honest with others and to be honest with one's self are different things. At the heart of the problem of personal honesty is the ability to confront one's own inner reality, one's convictions and feelings, openly. Personal honesty involves courageously recognizing the discrepancy between what one ought to be and what one actually is, between what one is supposed to believe and what one actually believes. The individual who does not accept this challenge, who turns away and does not face the discrepancy, consigns himself to a life of half-awareness, inauthenticity, and bad faith. He will not know what he thinks but only what he ought to think."

—Frances Lee Menlove

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REGISTRATION, 8:00 AM–7:30 PM

Registration information Admission to sessions is by Symposium name badge or ticket only. This policy will be strictly enforced. Badges and single-session tickets are available at the registration table by the ballrooms on the second floor of the Olpin Student Union Building.

DEVOTIONAL, 8:00 AM–8:30 AM

101. *Devotional* **MOVING TOWARD STILLNESS**

Presenter RACHEL MABEY WHIPPLE completed her 200-hour yoga teacher training in 2005. She has taught in large fitness gyms, small studios, and church cultural halls. One of her favorite classes was for the mothers of early morning seminary students and other women interested in getting up at an absurdly early hour.

Abstract Our bodies are the means through which we experience the wonderful, bright tumult of mortality. They are also our best tool for temporarily retreating from that noise into the quiet stillness where our spirit is free to go beyond words and images to be embraced by the Spirit of God. In this devotional, we will move until we are still, release physical tension until we find ourselves relaxed and open, quiet before the presence of God.

Chair ELLEN DECOO

Room STUDENT LOUNGE

CONCURRENT SESSIONS, 8:30 AM–9:30 AM

111. *Paper* **NEITHER PROTESTANT NOR LDS:
COMMUNITY OF CHRIST'S UNIQUE
UNDERSTANDING OF SCRIPTURE AND
THE RESTORATION IDEAL**

Presenter JOHN HAMER is a historian, map-maker, illustrator, and publisher. He is the co-author of *Community of Christ: An Illustrated History*

and has created maps for dozens of books and articles, including Mark Scherer's multi-volume history of the Community of Christ.

Abstract Utah Mormons often believe that their Community of Christ cousins (the former RLDS Church) have abandoned the ideals of the Restoration and become "just another Protestant church," but Community of Christ remains distinct from Protestantism in its approach to the role and concept of scripture.

Understandings of scripture in Community of Christ have evolved along a unique trajectory. The canon remains wide open as new scripture is regularly added to the church's book of Doctrine and Covenants. The experience of continually creating new scripture has given the church a special perspective on the entire canon as an indispensable witness—authoritative not as a master, but as a servant.

Chair FRANCES LEE MENLOVE

Room SALTAIR

112. *Paper* **REDEFINING CHASTITY: A PATH TOWARD
HEALTHY, EMPOWERED, AND MORALLY
EXCELLENT CHOICES**

Presenter LISA BUTTERWORTH is the founder of Feminist Mormon Housewives and a graduate student in counseling. She teaches Sunday School, plays with her munchkins, is equally yoked with a totally righteous provider, and has worn out at least four vacuums.

Abstract The way Mormons currently (mis)use words such as chastity, virtue, purity, and modesty leads to harmful and confusing rhetoric directed at young people. But as Mormons we also have powerful teachings about sacred embodiment that preclude the notion that purity must mean innocence (or ignorance), that chastity must mean virginity, or that modesty can be reduced to a line on our knees and shoulders. Instead of ignoring these powerful embodied doctrines, we must use them to uphold traditional Mormon morals while stepping away from the fear-based, body-shaming, victim-blaming, innocence-revering, grace-deficient, typical Mormon approach to sexuality.

Chair KAREN SMYTH

Room PANORAMA EAST

113. *Panel* **THE BODY UNVEILED**

Paper 1 **BARING ALL: STRIPPING MODESTY NORMS THROUGH NUDE PHOTOGRAPHY**

Presenter KATRINA ANDERSON is a photographer, mother, and fierce feminist. She is passionate about women's issues, especially birth and breastfeeding. Her latest photography project is called Mormon Women Bare, an exploration of body image within a patriarchal tradition. Katrina has a BA in communications from BYU.

Abstract Mormon women bear a heavy burden: while being warned against becoming "walking pornography," they also face immense pressure to be attractive and fit. They must both attract and protect against male desire. This hyper-focus on modesty leaves many girls and women feeling disconnected and ambivalent about their bodies. The Mormon Women Bare project seeks to empower women to reclaim their bodies. Through tasteful nude photography and personal narratives, women are seen as beautiful, flawed, real, and exposed. Women of different shapes, sizes, and ages demonstrate that bodies need not bring shame but can be owned, celebrated, and honored.

Paper 2 **MY JOURNEY INTO NUDE ART PHOTOGRAPHY**

Presenter PAUL MCMULLIN is a husband and a father who enjoys hiking and camping with his family. He is a structural engineer who works on heavy industrial projects and teaches as an adjunct professor. Working in film, he is passionate about the human form; seeing it as a direct window to the soul and the ultimate expression of human vulnerability.

Abstract This presentation will discuss a Mormon man's discovery of the nude in art, his participation in its creation, and the process, joys, fears, and images along the path to discovering and loving the uncovered human form.

Chair ELLEN DECOO

Room UNION THEATRE

A gallery of nude photographs will be on display during the symposium on the third floor Mezzanine outside Parlor A.

114. *Paper* **PROVING CONTRARIES: AN EXAMINATION OF MORMON "PARADOXISM"**

Presenter DENNIS POTTER is an associate professor of philosophy, an associate director of religious studies, former Mormon studies coordinator at

UVU, and a founding member of the Society for Mormon Philosophy and Theology.

Abstract Joseph Smith famously wrote, "By proving contraries, truth is made manifest." By explicitly embracing paradox, Smith puts himself in a long line of Abrahamic theists, from Abraham himself to Tertullian and Kierkegaard who see theistic faith as necessarily paradoxical. Many Mormon thinkers, from Eugene England, Margaret and Paul Toscano to Terry Givens, have joyfully embraced the paradoxical nature of Mormon faith.

This paper examines some of the paradoxes of the Mormon faith from a philosophical perspective in an attempt to assess the plausibility of having paradoxical faith. The problem with a paradoxical faith is not that it is necessarily false (because it is theoretically inconsistent) but that it is semantically problematic. The type of inconsistencies found in Mormonism entails that the content of the faith is indeterminate or ambiguous rather than merely being definitely true or false.

Chair WENDY DEMANDANTE

Room WEST BALLROOM

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CONCURRENT SESSIONS, 9:45–10:45 AM

121. Paper AN EXPANDED VIEW OF THE BODY OF THE CHURCH: WHAT PEW RESEARCH CENTER DATA SHOWS ABOUT THE LDS “BODY OF CHRIST”

Presenter RONALD HINCKLEY is the retired president of Research/Strategy/Management, Inc. His PhD is in political science from USC. He has lectured on public opinion research, information use in decision making, and crisis management at universities throughout the country.

Abstract This paper proposes a unique examination of the members and body of the Church using data from the PEW Research Center’s Forum on Religion and Public Life project. The presenter will describe and compare Church members demographically, spiritually, and politically based on relevant questions in the survey. Previous analyses of these data usually take descriptive and comparative approaches to Mormons: who are the Mormons demographically? What are their beliefs and religiosity, and how do they differ or not differ from believers in other religions? This presentation provides a more complete picture of the “body of Christ,” including two of its strongest dimensions: religious activity and existential spiritual experiences.

Respondent MARIE CORNWALL is professor emeritus of sociology, BYU. Her research has focused on religion, gender, and social change. Most recently, she was editor of the *Journal for the Scientific Study of Religion*, a multi-disciplinary social scientific journal.

Chair LORIE WINDER

Room SALTAIR

122. Paper DRUGS, SEX, AND THE ROCK: AN EXERCISE IN SOCIAL/RELIGIOUS IMAGINATION

Presenter JAMES SMITHSON has an MA in cultural anthropology from Arizona, and a doctorate in development sociology from Cornell. He spent 20 years doing professional research in more than two dozen countries.

Abstract Under the influence of Western culture and American individualism, we seem to have a hard time seeing our lives, including our religious lives, in social and relational terms. This exercise in social and religious imagination will focus on three examples: the Word of Wisdom (“drugs”), the Law of Chastity (“sex”), and the Atonement (“the Rock”) and examine some

social, relational aspects of the gospel, alongside—or perhaps instead of—the more obvious personal aspects.

Chair CURTIS PENFOLD

Room UNION THEATRE

123. Paper GENDER AND FASHION IN EARLY MORMON UTAH

Presenter TAMARA TAYSOM holds a MA in education and history. She has taught elementary school for 17 years in Texas and Utah. She is an avid Sunstoner and is interested in gender issues and Mormonism.

Abstract Clothing is intimately related to the issues of the body. It is used to protect the body from the physical elements and to cover sexualized parts of the body. It is also used to draw attention to private areas and tempt potential partners. Moreover, clothing, or fashion, is critical to our social construction of gender and gender roles. Fashion is also how we differentiate ourselves from people of other social classes. Using pictures of clothing from late nineteenth-century Utah, Taysom will explore how early Mormon settlers thought about fashion and its relationship to the body, to gender roles, and to the social world.

Chair STEPHANIE NEWTON

Room PANORAMA EAST

124. Paper HELL AND SATAN: FAITH-PROMOTING RUMORS

Presenter WILLIAM D. RUSSELL is a professor emeritus at Graceland University in Lamoni, IA, where he taught religion, history, and political science for 41 years. He has a master of divinity from Saint Paul School of Theology, a law degree from the University of Iowa, and has published widely in Mormon Studies.

Abstract In Biblical literature, the concepts of hell and Satan arrived fairly late on the scene. In most of the Hebrew Bible (which we Christians provincially call “The Old Testament”), there is no Satan as Christians think of him, nor is there hellfire for us sinners to experience if we sin too much or don’t praise the Lord enthusiastically enough. This paper will argue that Mormons of various factions and all Christians should abandon these two un-Christian ideas.

Creative Respondent WILLIAM D. MORAIN, MD, is a retired professor of plastic surgery at Dartmouth Medical School and the author of *The Sword of Laban*:

Joseph Smith, Jr., and the Dissociated Mind.
He is the editor of the *John Whitmer Historical Association Journal*.

Chair NADINE HANSEN

Room WEST BALLROOM

nists blog in 2012 and has been involved with various Mormon feminist activism projects, most recently Ordain Women.

Room SALTAIR

CONCURRENT SESSIONS
11:00 AM–12:30 PM

131. Panel ORDAIN WOMEN

Abstract This panel will discuss the rise of the Ordain Women movement within the context of Mormon feminism. Topics will include the theological foundation for women's ordination, the role of ordination and ordination activism within the Mormon feminist community, the recent actions taken through the Ordain Women website to highlight these issues, and the future of women's ordination activism within the LDS community.

Moderator ASHLEY SANDERS planned an alternative BYU commencement and works on democratic community revitalization, feminist empowerment, and political street theater.

Panelists KATE KELLY is the founder of the Ordain Women movement. She has a BA in political science from BYU and graduated from the American University Washington College of Law. She believes the ordination of women will put them on equal spiritual footing with men, and that nothing less will suffice.

LORIE WINDER has a MA in humanities from BYU. She is former managing editor of *Journal of Modern History* and *Mormon Women's Forum Quarterly*, co-founder of Sunstone West, and is communications chair of ORDAIN-WOMEN.ORG. For nearly 40 years, she has written and spoken about Mormon feminist issues, including women's ordination.

KAIMIPONO (KAIMI) WENGER, JD, is an associate professor at Thomas Jefferson Law School in San Diego, a blogger at *Times and Seasons*, a regular contributor to the *Feminist Mormon Housewives Podcast*, and a Sunstone board member.

HANNAH WHEELWRIGHT is a political science major and women's studies minor at BYU. She started the *Young Mormon Femi-*

132. Panel JUST WHAT IS SPIRITUALITY?

Abstract Often, people say that they are spiritual but not religious. But what does it mean to be spiritual? Can you have spirituality in your life without religion? Or religion without spirituality? What is the distinction between the two? Furthermore, what does it mean to ask the Spirit to be with you and guide you each day? Is the term Spirit synonymous with God or is it something else? Where can Spirit be found? The panel will address these questions and hopefully supply some answers about this mysterious essence we all know and love when we feel it abiding with and among us.

Panelists DAN WOTHERSPOON is host of the *Mormon Matters* podcast, and is known for his concern about creating harmony between diverse ways of thinking and worshiping.

PHYLLIS BARBER is author of the forthcoming book *To the Mountain: Memoir of a Mormon Seeker* (Quest Books), May 2014. Her presentation will stem from her journey to discover Spirit during a 20-year hiatus from Mormonism and to participate in many different spiritual practices.

ROBERT A. REES is a visiting professor of Mormon studies at the Graduate Theological Union and UC Berkeley. He is a member of the Dialogue board, and editor of *Why I Stay: The Challenges of Discipleship for Contemporary Mormons* (Signature Books 2011).

KATIE LANGSTON is a business communications specialist in the the process of working toward a dual master's degree in marriage and family therapy at St. Mary's at the University of Minnesota, and theology at Luther Seminary in St. Paul. She is a practitioner of the mindfulness meditation process.

Chair KAREN ROSENBAUM

Room WEST BALLROOM

133. Panel AUTHOR MEETS CRITICS: AN IMPERFECT BOOK: WHAT THE BOOK OF MORMON TELLS US ABOUT ITSELF

Abstract In late 1829, New York printer Abner Cole made public unauthorized excerpts from the Book of Mormon and wondered, "How it will stand the test of criticism?" For nearly two centuries, scholars have scrutinized the book beyond what Cole imagined and few have done so longer than Earl Wunderli. Come listen as we discuss his results.

Moderator/ Panelist TOM KIMBALL is the marketing director for Signature Books and the new book review editor for SUNSTONE magazine.

Panelists DALE E. LUFFMAN is a former Community of Christ apostle. His book on how 19th century Americans understood the message of the Book of Mormon was published in 2013.

RACHEL MABEY WHIPPLE is a stay-at-home-mom, a permablogger for TIMESANDSEASONS.ORG, and is serving as secretary for both LDS Earth Stewardship and the Provo Peak 11th Ward Relief Society.

DAVID BOKOVOY holds a PhD in Hebrew Bible and the Ancient Near East from Brandeis University and is an associate instructor in Bible and Mormon Studies in the department of languages and literature at the University of Utah.

VILIAMI PAUNI is married, the father of four daughters, and lives in South Jordan. Mormon Studies has been a source of interest to him since his conversion 13 years ago. He comments widely in the Bloggernacle and in Mormon-related Facebook groups.

Respondent EARL M. WUNDERLI grew up in the Avenues and attended East High. He graduated from the University of Utah with a degree in philosophy and went on to law school. He practiced with Fabian & Clendenin for three years before moving East to practice antitrust and environmental law with IBM before retiring in 1993.

Room PANORAMA EAST

134. Panel WORLDS WITHOUT END

Abstract In mid-2012, *Worlds Without End* was launched by two non-LDS scholars to further discussion of Mormon Studies as an academic discipline. Contributors are experts in fields ranging from management to history to the Hebrew Bible. WWE is a demonstration of

how disparate and varied concepts can shed light on Mormonism, its culture, and its people. This panel will discuss the blog's origins, non-LDS interest in Mormon Studies, and highlight several of the most interesting and compelling posts from the past year.

Moderator/ Panelist CHRISTOPHER C. SMITH is a PhD candidate in religions in North America at Claremont Graduate University. He has an MA in Christian history from Wheaton College and a BA in Biblical Studies from Fresno Pacific University.

Panelists CHERYL BRUNO has an MA in education from BYU and a BS in physical education and recreation from Greensboro College.

WALKER WRIGHT has a BBA in organizational behavior and human resource management from the University of North Texas and is pursuing an MBA in Strategic Management from the same school.

Room UNION THEATRE

LUNCH BREAK, 12:30 PM–2:00 PM



Where to eat THE STUDENT UNION'S food court offers a variety of dining options. The food court is open from 7:30 am to 2:30 pm Wednesday through Friday and is located on the first floor of the Union building (downstairs from most session rooms). Dining options include Panda Express, Chilitos, Chef's Table, The Grill, The Deli, Papa John's, Chop'd (salads), Jamba Juice, and a convenience store. Several food trucks serve lunch on the library quad on weekdays. A list of nearby restaurants is available at the registration desk.

The Heritage Center Dining Room on campus offers breakfast (6:30–9:00 am), lunch (11:00 am–2:00 pm), and dinner (4:30–7:30 pm) for \$7–9, Monday–Friday and is within moderate walking distance of the Student Union. Call 801-581-6347 for more information. See page 3 for more dining options.

141. Lunchtime Comedy Video clips from coverage of Mormons, Mormonism, and Utah-related topics from Comedy Central's *The Daily Show* and *The Colbert Report*. Clips assembled by MICHAEL J. STEVENS.

Room SALTAIR

CONCURRENT SESSIONS, 2:00–3:30 PM

151. Panel DOES A 19TH CENTURY READING OF THE BOOK OF MORMON CONTRIBUTE TO A LIFE OF FAITH?

Abstract Regardless of one's view of the Book of Mormon (an authentic ancient text or a product of the nineteenth century), the book spoke meaningfully to the first audience it was presented to in 1830.

This panel will discuss ways in which that first audience heard and understood the message of the Book of Mormon, and how those in the twenty-first century can continue to find a witness of Christ through the stories and teachings in the book that are independent of the book's historicity.

Moderator MARK A. SCHERER, PhD, became the Community of Christ world Church historian in May 1995. He teaches in the Graceland University seminary, curates the world Church museum, gathers oral histories, and administers the world Church jurisdictional history program.

Panelists DALE E. LUFFMAN is a former Community of Christ apostle. His book on how 19th century Americans understood the message of the Book of Mormon was published in spring 2013.

DON H. COMPIER is the dean of Community of Christ Seminary, a life-long Community of Christ member, and is an ecumenically trained theologian.

BOYD PETERSEN, Utah Valley University, is a life-long LDS member and a scholar of Mormon literature.

WILLIAM D. RUSSELL is a professor emeritus at Graceland University in Lamoni, IA, where he taught religion, history, and political science for 41 years. He has a master of divinity from Saint Paul School of Theology and has published widely in Mormon Studies.

Room SALTAIR

152. Panel TWO PAPER SESSION : TURBULENT EPISODES IN LDS RACIAL HISTORY

Moderator NEWELL G. BRINGHURST is a professor emeritus of history and political science.

Paper 1 **BLACK STUDENT REVOLTS AND POLITICAL UPRISINGS AGAINST BYU IN THE LATE 1960S AND EARLY 1970S**

Presenter DARRON T. SMITH is an assistant professor of physician assistant studies at the University of Tennessee Health Sciences Center.

Abstract This paper explores the explosive socio-political changes in the US during the late 1960s and early 1970s, with a focus on civil rights activism through the emerging Black Power campaign. This paper examines how the events that defined a generation with wars, free love, and civil rights also set in motion a groundswell of robust activities to desegregate predominately white institutions of higher education through the introduction of black athletes into the forbidden territory of white intercollegiate athletics. Many colleges and universities were sites for student-led and student-athlete-led protests against the persistence of white racism on predominately white campuses, including Church-owned Brigham Young University.

Paper 2 **“PEOPLE OF AFRICAN DESCENT SHOULD NOT BE HELD ACCOUNTABLE FOR THE DEEDS OF OTHERS”: DAVID JACKSON, THE MORMON CHURCH, AND THE QUEST TO CAST OFF THE ‘CURSE OF CAIN’**

Presenter MATT HARRIS is a professor of history at Colorado State University-Pueblo.

Abstract David Jackson, an African American convert to the LDS Church, spearheaded a movement in the 1990s that drew national media attention to the Church's problematic racial past. This presentation will examine Jackson's efforts to get the Church to repudiate its racial legacy and cleanse its bookshelves of racially-offensive literature that associates skin color with spiritual worthiness. It will focus on Jackson's letters to President Gordon B. Hinckley, Hinckley's response, the landmark *LA Times* story, and LDS general authority Marlin Jensen's role in the affair. It concludes by assessing Jackson's legacy in this crucial, ongoing episode in LDS racial history.

Room PANORAMA EAST

153. Panel OH SAY WHAT IS TRUTH?

Abstract This panel will discuss the nature of truth claims in conversion narratives and community loyalty narratives in Mormonism. Drawing on the work of Seth Payne and others, panelists will examine the way that both Mormon and ex-Mormon conversion narratives claim to be about privileging some form of capital-T Truth, but in fact really reflect each community's social norms, identity performance scripts, and community loyalty-oaths.

Moderator/ Panelist KAIMIPONO (KAIMI) WENGER, JD, is an associate professor at Thomas Jefferson Law School in San Diego, a blogger at *Times and Seasons*, and a Sunstone board member.

Panelists GREG ROCKWELL specializes in enthusiastic dabbling with a special emphasis on food, music, and the sociological implications of Mormonism. He serves on the Sunstone board and is a channel partner manager at Accelerated Payment Technologies during his non-spare time.

KRISTINE HAGLUND is editor of *Dialogue: A Journal of Mormon Thought*. She holds degrees in German studies and German literature from Harvard and the University of Michigan.

MATT NOKLEBY attended BYU, served a mission in Perth, Australia, and resigned his LDS membership in 2010. He blogs occasionally on Mormon-adjacent topics at *Doves and Serpents*. He holds a PhD from Rice University and is a research scientist at Duke.

Room UNION THEATRE

154. Panel "WE ARE DAUGHTERS OF OUR HEAVENLY FATHER WHO LOVES US": EMPOWERING YOUNG WOMEN IN THE LDS COMMUNITY

Abstract So often, young women in the LDS community receive a variety of destructive messages. Even with the best of intentions, it can be difficult to combat problematic social and community norms and assumptions. This panel will examine ways that leaders, family, and community members can empower young women within the LDS community. Panelists will discuss messages about modesty and bodies, messages to young women about careers, life choices, and marriage, the challenges facing young women in the LDS community, and specific outreach ideas and resources.

Moderator CHELSI ARCHIBALD earned a BA and MA in English from Weber State University and blogs for SOCIALITELIFE.COM

Panelists JESSICA OBERAN STEED has a BA in political science from BYU. She blogs at *Exponent II* and is a board member of LDS WAVE (Women Advocating for Voice and Equality).

CHELSEA SHIELDS STRAYER is an anthropology PhD candidate at Boston University and recently moved to Utah. She is president of Mormons for ERA, a founding member of LDS WAVE, a blogger at EXPONENT.COM and participates regularly at Exponent Magazine, Mormon Matters, and other Mormon Feminist organizations.

DAN CHRISTENSEN's most obvious credential for the panel is parenting two daughters (and two sons). He earned a BA in journalism and music and an MArch in architectural design. His own acute lesson—in common with many LDS women—involves finding one's life despite our culture's *shoulds*.

Room WEST BALLROOM

CONCURRENT SESSIONS, 3:45 PM–4:45 PM

161. Paper A STUDY OF LDS BELIEVERS' ORTHODOXY VS. KNOWLEDGE OF UNCORRELATED LDS CHURCH HISTORY

Presenter AMBER PRICE is an undergraduate student in communications at Weber State University. She finds how the discussion of religion has evolved almost as interesting as the evolution of religion itself.

Abstract The findings of the "Why Mormons Leave" survey found that most Mormons who were leaving the LDS Church were doing so for three reasons: "I lost faith in Joseph Smith," "I studied Church history and lost my belief," and "I ceased to believe in the Church's doctrine/theology." The presented research measures knowledge of the uncorrelated history of Joseph Smith, uncorrelated Church history, and lesser-known Mormon doctrines and theologies of those who remain orthodox believers within the LDS Church in an attempt to find a correlation between Church members' knowledge and level of orthodoxy.

Chair CHRISTOPHER C. SMITH

Room PANORAMA EAST

162. Paper FETISHIZING THE FAMILY: THE EFFECT OF THE SYMBOLIC SYSTEM OF FAMILY WITHIN LDS WARDS

Presenter KRISTEEN BLACK is a PhD candidate in sociology of religion at Drew University. Her dissertation is on "Mormon Kinship: The Symbolic System of Family within Mormon Religious Communities." She teaches philosophy at Utah Valley University.

Abstract Much of the scholarship on the family within Mormonism focuses on the family unit. While such studies are useful in understanding religion's influence on the formation of family units, they tell us nothing about the way religious families influence the formation of community and fail to examine the family's possible influence on religion. This paper examines the relationship between communal identity and ward cohesion, the assumption that family is the cornerstone of church and society, and how gender roles are idealized. It also explores ward cohesion and how the LDS gerontocracy and symbol of family plays a part in holding LDS communities together.

Respondent CHELSEA SHIELDS STRAYER is an anthropology PhD candidate at Boston University and recently moved to Utah. She is the president of Mormons for ERA, a founding member of LDS WAVE, a blogger at EXPONENT.COM and participates regularly at Exponent Magazine, Mormon Matters, and other Mormon Feminist organizations.

Chair WHITNEY RIDENOUR-MOULTON

Room SALTAIR

163. Paper I'VE GOT A PERFECT BODY

Presenter STEPHANIE NEWTON is earning a BS in psychology from the University of Utah and is applying to graduate school programs in psychology. She was raised LDS in Southern California and considers herself LD-"Esque."

Abstract After she found herself singing along to a Regina Spector song about bodies, Newton realized that the current generation of Saints is more obsessed with body image and how the world sees them than any other. How we look, dress, act, talk—which emotions and feelings we can convey—are all connected with the idea of maintaining a perfect image despite our true self. Our bodies are the medium through which we experience pleasure, pain, and creation. This paper discusses ways we can embrace our divine bodies with all of the sexual, messy, imperfect human selves included and highlights the importance of separating cultural misconceptions and doctrinal beliefs as they pertain to our bodies.

Chair CHELSI ARCHIBALD

Room WEST BALLROOM

164. Paper HOW MANY DROPS OF BLOOD WERE SHED FOR ME? AN ANALYSIS OF THE MEDICAL, PSYCHOLOGICAL, AND EMOTIONAL ASPECTS OF ROMAN CRUCIFIXION


Presenter BRYAN HORN has a BA in criminal law from the University of Utah and is pursuing an MA in international relations from Norwich University. He was raised a devout Roman Catholic but converted to the LDS Church and served a mission in Las Vegas.

Abstract The crucifixion of Jesus Christ is the most important event in the history of the world. Other worldwide churches, specifically Catholicism, focus on this event as the primary point of worship. Latter-day Saints have taken a different approach, choosing to focus on the resur-

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rection. While both events are important, Latter-Day Saints tend to downplay the events of Gethsemane and Calvary. Our Church media productions present a very scaled-back approach to this terrible day in the Savior's life. This presentation seeks to help us more fully understand what Jesus experienced, physically, medically, psychologically, and spiritually.

Chair JOHN MOREHEAD

Room UNION THEATRE

CONCURRENT SESSIONS, 5:00 PM–6:30 PM

171. Panel MY LOVED ONE IS APOSTATIZING... WHAT DO I DO?

Abstract Many people have misconceptions about why people leave the LDS Church and often don't know how to respond to their "apostate" family members or friends. Panelists will discuss topics such as respect, anger, disowning, the values of post-Mormons, and how family and friends react to those who leave the Church. The presentation will focus on relationships and how to improve them; it is not a debate on doctrine.

Moderator/ Panelist MELANIE MORALES is a post-Mormon. She grew up in Minnesota, attended BYU and went to the University of Utah for her graduate degree. Melanie left the Church in 2010 and was disowned by her parents in July 2012.

Panelists JORDAN JOLLEY is an active Mormon. He grew up in Richfield, UT and went on a mission to San Bernardino, CA. He went to the University of Utah where he met his wife and was married in the temple in December 2010.

CHRISTINA TUCKER is a post-Mormon. She grew up in North Weber, UT. She left the Church when she was 19, told her parents when she was 21, and then had 24 hours to vacate her parents' home.

Chair RUSSELL STEVENSON

Room PANORAMA EAST

172. Panel WOMEN IN THE MORMON CHURCH: THE LIMITS OF AGENCY

Abstract This panel is a response to the conference "Women and the LDS Church: Historical and Contemporary Perspectives," held at the University of Utah in August 2012. The conference theme was women's agency, with an emphasis on the way women have used their

agency and talents in a positive way to work within the structure of the LDS Church. The unspoken subtext was that a woman who criticizes the Church is not using her agency in a productive way. But shouldn't we use our agency to change what we see as an oppressive system? Is there a point where doing good within a flawed structure without addressing its problems perpetuates them? And is oppression merely a matter of choice and response? Doesn't this belief lead to blaming the victim or claiming there are no victims? This panel will discuss the complexity of agency, its benefits, and limits.

Moderator/ Panelist MARGARET TOSCANO is an associate professor of classics and comparative studies at the University of Utah where she earned her PhD. She is the co-editor of *Hell and Its Afterlife: Historical and Contemporary Perspectives*. She has published widely on Mormon feminism for 28 years.

Panelists STEPHANIE LAURITZEN has an MA in arts and teaching from Westminster College. She is a high school English teacher in Salt Lake and blogs about TV and Mormonism at *Mormon Child Bride*. She is known for instigating the "Wear Pants to Church Day."

MARY ELLEN ROBERTSON has an MA in women's studies in religion from Claremont Graduate University. She is symposium and outreach director for Sunstone Education Foundation.

Room SALTAIR

This session is sponsored by the Mormon Women's Forum.

173. Panel CLIMATE CHANGE AND ALTERNATIVE ENERGY—A PRIMER FOR THE NON-SCIENTIFIC

Abstract Some of the most important issues in contemporary society—climate change, alternative energy, and fracking—revolve around scientific issues. But most citizens don't have the scientific background to know what is real and what is hype. This panel draws upon the expertise of some of Sunstone's scientists to explain the issues in non-technical language, and adds experts in behavior and theology. The goal of the session is to equip attendees with the basics of the scientific, sociological, and theological background needed to discuss these issues with some degree of confidence.

Moderator/ Panelist ALAN EASTMAN is a chemist by day and musician by night. He has a PhD in chemistry and spent 28 years in the research department of a major oil company. As penance, he is now the chief technical officer of GreenFire Energy, a startup geothermal energy company, and a consultant in statistical treatment of chemical data.

Panelists DAVID ALLRED is a professor of physics and astronomy at BYU-Provo. He earned a PhD in physics and physical chemistry from Princeton University in 1977. He is the author of 100 scientific publications.

MICHAEL J. STEVENS is a professor of management and is chair of the business administration department at Weber State University. He has conducted award-winning research in global leadership, work teams, and interpersonal competencies. He is co-chair of the Sunstone board of directors.

RACHEL MABEY WHIPPLE is a stay-at-home mom, a permablogger for TIMESANDSEASONS.ORG, and secretary for both LDS Earth Stewardship and the Provo Peak 11th Ward Relief Society.

Chair BRIAN KISSELL

Room WEST BALLROOM

174. Panel MYSTICISM, REVELATION AND LEADERSHIP IN MORMON HISTORY: TWO CASE STUDIES

Paper 1 J. DUNHAM LAMANITE: EARLY MORMON LEADER, MYSTIC, AND INDIAN AMBASSADOR

Presenter CHRISTOPHER C. SMITH is a PhD student in religions in North America at Claremont Graduate University. He's writing a dissertation on Mormons and American Indians in the "Age of Removal," which roughly coincided with the lifetime of Joseph Smith. Chris has published on Mormon-related subjects in journals such as *Dialogue* and *SUNSTONE*.

Abstract Usually remembered for his role in early Mormon violence—as Danite captain, Nauvoo high policeman, and Nauvoo Legion colonel—Jonathan Dunham was also a mystic, entrepreneur, faith healer, and highly successful missionary. Fascinated by esoterica, Dunham championed some of Joseph Smith's most idiosyncratic teachings about topics such as Indians, Israelites, and the political kingdom of God. I will also present new evidence that challenges the narrative that Dunham committed

suicide after refusing secret orders to bring the Nauvoo Legion to rescue Joseph Smith from the Carthage Jail.

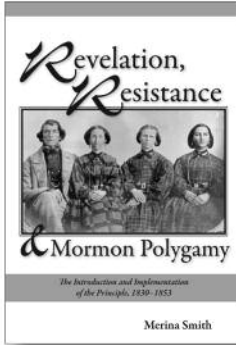
Paper 2 THE LAWLESS WOMEN REVELATION

Presenter CLAIR BARRUS manages several Church history sites including TODAY-IN-MORMON-HISTORY.BLOGSPOT.COM. He blogs at *Worlds Without End* and has presented papers at Sunstone, the Mormon History Association, and the BYU Mormon Media Studies Symposium.

Abstract After First Presidency counselor Heber C. Kimball's death, a notebook was discovered containing a number of handwritten prophecies, plus one non-prophetic revelation which stated: "My Son Heber he shall ... not be under the law of Lawless women any more in time as he has fulfilled the Law and is now free from such Spirrits." (sic)

This paper will take a close look at Kimball's cryptic revelation and explore these questions: Who were the lawless women? What law had

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*Revelation, Resistance,
and Mormon Polygamy*

*The Introduction and
Implementation of the
Principle, 1830–1853*

By Merina Smith

“Others, including myself, have never adequately explained the emergence of polygamy ideologically. Smith does so brilliantly, meticulously tracing the factors that overcame resistance to the doctrine among the LDS faithful. She made it possible for me to understand my own ancestors’ rationale in adopting a way of life that so offended their Victorian sensibilities.”

—JANET BENNION, Lyndon State College,
author of *Polygamy in Primetime*

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Kimball fulfilled? How was he freed from the spirits? Who were the spirits? How was the revelation modified?

Respondent ELISE BOXER received her PhD from Arizona State University in history. She is an associate instructor in ethnic studies at the University of Utah. She grew up on the Fort Peck Assiniboine and Sioux Reservation in Poplar, Montana and is Sisseton-Wahpeton Dakota. Her research examines Mormon colonialism and racial formations as manifested by Mormon whiteness and "Lamanite" identity.

Chair JORDAN HAUG

Room UNION THEATRE

DINNER BREAK, 6:30 PM–8:00 PM



Where to eat THE STUDENT UNION'S food court is NOT open for dinner. The Heritage Center Dining Room on campus offers dinner (4:30–7:30 pm) for \$7–9, Monday–Friday and is within moderate walking distance of the Student Union. Call 801-581-6347 for more information. See page 3 for more dining options.

There are additional restaurants off campus along 1300 East and on 400 South; the latter is accessible from campus via TRAX. A list of nearby restaurants is available at the registration desk.

PLENARY SESSION, 8:00 PM

181. *Chair* KIM MCCALL holds a BA in philosophy and an MS in computer science from Stanford University and is on the Sunstone board of directors.

Invocation To be announced.

Presentation **SCANDALOUS YET TREASURED: SOCIAL DANCE IN THE MORMON WEST**

Abstract Utah's social dance heritage dates back to its pioneer days when immigrants danced between covered wagons by the light of campfires. Early Utahns' love for music, dance, and for the spectacular beauty of their new homeland grew over the decades and blossomed in the early twentieth century with the construction of open-air dance halls which were built in

astonishing numbers across the entire region. Dance Hall Rock, the Shady Dell, and the fabled Saltair are names of just a few dance locations where generations of Utahns met and fell in love to the accompaniment of music and starlight. This presentation reveals the dances, the music, the settings, and the people who kept that heritage alive.

Presenter CRAIG R. MILLER is a graduate of Florida State University. He moved west in 1980 and completed a MFA at the University of Utah. As a folklorist, he specializes in studies of cultural diversity in the American West and has served on arts council advisory panels across the US. His work identifying old-time Utah dance culminated in a booklet with historic photographs, a CD of field recordings, and a binder of sheet music and dance instructions. Now retired from his position as folk arts coordinator for the state of Utah, he continues researching and documenting traditional culture in Utah through contracted work and festival production.

Benediction To be announced.

DANCE! Following Craig Miller's presentation, we will adjourn to the Center Ballroom for Contra dancing with a live band and a caller. Contra dancing is lively and easy to learn and is very similar to early pioneer dancing.

All ages are welcome to participate as we put our Mormon bodies in motion dancing much the way Utah pioneer settlers did.

Wear or bring comfortable clothing and shoes—and know things could get a bit warm with dozens of dancers kicking up their heels!

LORI PIMENTAL will be the caller, directing the dancers and giving pointers to those new to Contra dancing.

Our dance music is provided by the Blue Sage Band, a high energy acoustic folk ensemble specializing in bluegrass, folk, western and Americana. The music of Blue Sage revolves around the repertoire of band leader MIKE IVERSON, who is part of an elite group of clawhammer banjo players.

Room SALT AIR and CENTER BALLROOM

FRIDAY 2 AUGUST



2013 Salt Lake
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REGISTRATION, 8:00 AM–7:30 PM

Registration information Admission to sessions is by Symposium name badge or ticket only. This policy will be strictly enforced. Badges and tickets are available at the conference registration table by the ballrooms on the second floor of the Olpin Student Union Building.

DEVOTIONAL, 8:00 AM–8:30 AM

201. Devotional FAITH-CHALLENGED MARRIAGES: THE DYNAMICS OF THE RELATIONSHIP OF THE BELIEVER AND NONBELIEVER

Presenter MICHAEL VINSON is a columnist for SUNSTONE magazine and has presented devotions at many Sunstone conferences. He has MAs from BYU and the University of Chicago and an MA from the Divinity School of the University of Cambridge.

Abstract This session on faith-challenged marriages will be discussion-based with comments, personal stories, and experiences solicited from the audience. Come prepared to share and listen.

Chair CURTIS PENFOLD

Room STUDENT LOUNGE

CONCURRENT SESSIONS, 8:30 AM–9:30 AM

211. Paper THE RISE OF MORMON COMPLEMENTARIANISM

Presenter KAIMIPONO (KAIMI) WENGER, JD, is an associate professor at Thomas Jefferson Law School in San Diego, a blogger at *Times and Seasons*, a regular contributor to the *Feminist Mormon Housewives Podcast*, and a Sunstone board member.

Abstract This presentation will briefly define and place Mormon complementarianism in the context of difference feminist/new feminist movements in

Catholicism and Protestant denominations. Then it will discuss the increased use of complementarian language in LDS discourse, specifically in recent talks by Neylan McBaine and Valerie Hudson and general conference talks. It will highlight uniquely Mormon aspects of complementarianism, why it seems to be on the rise, and the agency framing that is used. Finally, it will propose how Mormon feminists can address these ideas.

Chair CHELSI ARCHIBALD

Room SALTAIR

212. Paper THIS SESSION HAS BEEN CANCELLED.

213. Paper RESTORING FEMALE LEADERS TO THE SACRED NARRATIVES WE USE IN TALKS, LESSONS, AND GOSPEL DISCUSSION

Presenter DR. JEFFERY R. BOHN works as a consultant for large financial institutions at PwC Japan in Tokyo. He has spent most of his career working and living in Asia and Europe with intermittent stints in San Francisco.

Abstract Except for a few troubling verses in Pauline epistles, the Bible is remarkably silent on the policy question of female church leaders. In fact, no scripture in the standard works explicitly rejects the possibility of a female church leader in a church sanctioned by God. Female religious/church leaders—Deborah, Huldah, Mary of Nazareth, Priscilla and Junia—are presented as important leaders in the church organizations of their times. This paper will present examples of female church leaders we can emulate and restore to the narratives we use in talks, lessons, and gospel discussions.

Chair EVA TUKUAFU

Room PANORAMA EAST

214. Paper CONSECRATING ONE'S FINAL PASSAGE: SECURING A SPIRITUALLY FULFILLING AND ECONOMICALLY RATIONAL DEATH

Presenter GEORGE RICHARD COMPTON has a BS in mathematics and psychology with a minor in philosophy, an MS in statistics from BYU, and a PhD in economics from UCLA. He was employed for 11 years in aerospace in Southern California. He is an avid cyclist and semi-compulsive letter-to-the-editor writer.

Abstract This paper makes a moral case for employing self-imposed, fatal dehydration as a means for

achieving a timely, dignified, and compassionate departure from one's aged, failing body rather than, as is too often the case, burning through hundreds of thousands of Medicare dollars beyond what the person, with their employers, have paid via Medicare taxes.

Chair FRANCES LEE MENLOVE

Room UNION THEATRE

215. Paper BODY AND SOUL: MORMON THEOLOGY AND THE PLAN OF SALVATION IN STEPHENIE MEYER'S THE HOST

Presenter KAREN SMYTH is a PhD candidate in American Studies at Saint Louis University. She has an MA in American Studies from Saint Louis University and from the College of William and Mary. Her work has always involved Mormons, gender, and popular culture.

Abstract In Stephenie Meyer's book *The Host* beautiful but bodiless aliens come to Earth and forcibly inhabit humans. Meyer's book uses Mormon concepts of pre-mortal and mortal life to guide her characters and infuse her plot with LDS themes. In the end, each character is paired with a heterosexual partner as the human resistance successfully removes Souls from humans to undo the damage the Souls have

caused with their wrongful domination of Earth. The paper argues that Mormon theology, culture, gender roles, and the plan of salvation drive the story, much as they did in the *Twilight* Saga.

Respondent MICHAEL AUSTIN is provost and VP of academic affairs at Newman University, a Catholic liberal arts school in Wichita, Kansas. He holds a PhD in English literature from UC Santa Barbara and is the author or editor of seven books, including *Peculiar Portrayals: Mormons on the Page, Stage, or Screen*, which he edited with Mark Decker.

Chair PAULA GOODFELLOW

Room WEST BALLROOM

216. Paper SHEKHINAH AND TIF'ERET LITANY: TOWARD A MYSTICAL INTERPRETATION OF MORMON SCRIPTURE

Presenter JED HILL is a lifelong resident of Nauvoo, IL and member of the LDS Church. He returned to school after being a furniture builder for ten years and is working on a degree in religious studies. His areas of interest include Mormon theology, scriptural exegesis, and Jewish studies, specifically in the area of Talmudic and Kabbalistic literature.

Abstract Since Joseph Smith's time, methods of exegesis have been consistently literal. However, to grasp the scope of Smith's vision, we need a new methodology that sees past the literal interpretations. This paper proposes a multi-layered approach found in the Zohar and other Jewish Kabbalistic texts as key to accomplishing this task and can recast Mormon scripture into a comprehensive thesis on human ascent.

Chair CURTIS PENFOLD

Room PARLOR A

217. Paper ARRAYED IN SILENCE I GAVE HIM NOTHING: APOLOGUE OF AN ENCOUNTER WITH THE ALMIGHTY GOD

Presenter JACOB BAKER is pursuing a doctorate in philosophy of religion and theology at Claremont Graduate University. Most recently the editor of an anthology of essays on Mormon philosophy and theology, *Mormonism at the Crossroads of Philosophy and Theology*, he is a co-founder of the *Claremont Journal of Mormon Studies* and author of a volume forthcoming

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enthraling presentations,
insightful discussions,
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of HUGS! Hooray!**



Mormon Alumni Association

BOOKS



by Donna Banta

What if you get stuck with a petty tyrant for bishop who loves nothing so much as savoring the control he has over others' lives? You can't just switch wards – that's not allowed. So, well... somebody has to off him. But who...?

The Girls from Fourth Ward



Heaven Up Here

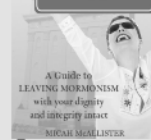
by John K. Williams

An unvarnished account of his two-year Mormon mission to Bolivia, chronicling a journey from teenage naive to a deeper understanding of the world and his place in it. Heaven Up Here presents the highs and lows of missionary life from the perspective of the young man who experienced it, without glorifying or deriding the experience.



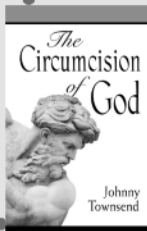
Exit Strategy

EXIT STRATEGY



While there isn't really a right or wrong way to leave Mormonism, there are definitely approaches that leave you in a better relationship with still believing family, friends or spouse. This guide is meant as a resource to find suggestions, ideas and broader perspective as you navigate your own individual journey.

by Micah McAllister



The Circumcision of God

A young girl has to fight the Klan in 1960's Mississippi. A betrayed husband facing divorce demands the return of the kidney he donated to his wife. A young gay man is forced out of the closet by his dying mother.

by Johnny Townsend



Growing up Mormon in eight-and-a-half novellas by C.L. Hanson

If you're raised Mormon, you have a plan all laid out for you, from birth to baptism, and all the way to exaltation.

But not everybody sticks to the script.

ExMormon

The Valley of Fire by Brett Cottrell



When a rogue angel known as "Insanity" escapes and starts a polygamist cult in Central Utah, all Hell breaks loose. Friends murder friends, husbands abandon wives, heads leave their bodies, and a frenzied fat man beats his revered prophet with a broom – and this is just the beginning.

by Ingrid Ricks

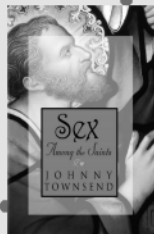
What would you do if your Mormon stepfather pinned you down and tried to cast Satan out of you? For 13-y-o Ingrid, the answer is simple: RUN. Hippie Boy is a memoir about a teenage girl who escapes her abusive Mormon stepfather by joining her dad on the road as a tool-selling vagabond – until his arrest forces her to take charge of her life.

Hippie Boy: A Girl's Story

by Johnny Townsend

Sex Among the Saints

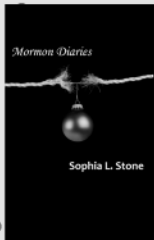
Clean-cut Mormons may preach purity and wholesomeness, but sometimes repressing sexual instincts forces those feelings to erupt in unexpected ways. These tales are not for those who deny the reality of sexuality, but the rest of us will enjoy getting a glimpse into the Mormon bedroom.



Mormon Diaries

by Sophia L. Stone

Sophia believes the only way to have a forever family is by following church leaders and obediently choosing the right. She goes to the right school, marries the right man in the right place, and does the right thing by staying home to raise her children. But when she starts asking questions about grace, love, and the nature of God, she realizes her spiritual struggles could rip her family apart.



Mormon Fairy Tales by Johnny Townsend

A deceased sinner plots to break out of Spirit Prison. A polygamist in 1855 Utah is ordered to take a fourth wife, when all he really wants is to be with another man. Aliens visiting the U.N. reveal that God actually does live on Kolob.



Harvest

by Jacob Young

A 19-y-o farm boy sets off from Idaho to share the gospel with the people of Samara, Russia. There he learns how to approach strangers in thick fur coats and deliver a thirty minute message about God – between adventures like evading an annoying companion in the bus and metro. Setting off to teach, he learns from the Russian people how much there is out there to learn.



The Book of Thompson

Bobby, a six-year-old fifth-generation Mormon, is proud to be a member of the only true church on earth—so proud that he takes on a singular task: to convert Queen Elizabeth II to the gospel. But why, if his parents have been sealed in the Mormon temple "for time and all eternity," do they always fight on earth?

by David J. Larkin, Jr.

Torn by God

by Zoe Murdock

Zoe Murdock is a writer, a teacher of writing, and a runner. Her novel, Torn by God, is based on events that occurred when she was a child. It is the story of her father's obsession with the old Mormon doctrine of polygamy and the devastating effect his explorations had on her mother.

<https://www.facebook.com/zoeurmurdockauthor>



Find out about these books and more at mormonalumniassociation.org

To get involved or list your book, contact C.L. Hanson: chanson.exmormon@gmail.com

Secular or former Mormon?



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<http://mainstreetplaza.com>

MORMON ALUMNI ASSOCIATION
Gone for Good

ing with Kofford Books next year, *All Eternity Shakes: Soulcries from the Vineyard with the Weeping God*.

Abstract We understand God to be a giver of gifts, but can we give gifts to God in return? If God knows absolutely everything is it really possible to have an authentic relationship with God in which genuine gifts are mutually exchanged? If God can in fact know our thoughts and everything about our very being, is it not the most profound violence to deprive us of the capacity to truly make and give ourselves in unforeseen ways? How might these questions be related to a kind of theological suffering? This paper, delivered in the form of an apologue or fable, is a meditation on these questions, which strike at the heart of Christian theology.

Chair TOM KIMBALL

Room CRIMSON VIEW

CONCURRENT SESSIONS 9:45 AM–10:45 AM

221. Paper THE TRANSFORMATION OF MORMON PRIESTHOOD: THEOLOGICAL AND SOCIAL IMPLICATIONS OF THE ORDAIN WOMEN MOVEMENT

Presenter MARGARET TOSCANO is an associate professor of classics and comparative studies at the University of Utah, where she earned her PhD. She is the co-editor of the book *Hell and Its Afterlife: Historical and Contemporary Perspectives*. She has published widely on Mormon feminism for the past 28 years.

Abstract The “Ordain Women” movement, launched on 17 March 2013, has created a nationwide media stir and revived Mormon feminist debates about women’s relationship to the priesthood. The issues are broader than the mere question of whether women should be ordained to priesthood offices. Feminists are also asking whether they should look back to Joseph Smith’s promises to the Relief Society and introduction of the endowment as the institutional justification for ordination. In addition, women are wondering how they should function within the present structure, whether the structure itself needs changing, and what the connection is between priesthood power and priesthood authority. This paper will explore the importance of these larger questions in the move toward women’s ordination.

Chair NANCY ROSS

Room SALTAIR

222. Paper FAITHFUL DISAGREEMENT: A MODEL FOR THE SAINTS

Presenter WILLIAM D. RUSSELL is a retired professor of American history, religion, and politics at Graceland University. He is widely published in Mormon Studies.

Abstract Faith communities are sometimes torn by serious divisions over theology or Church policies. When serious disagreements occur within the Church, skilled leadership is needed to avoid or at least reduce the amount of schism. The USA National Conference of the Community of Christ was convened April 19–21, 2013 to discuss what policy the US Church should have on the issue of same-sex marriage and priesthood.

For almost three days, the conference dealt with these issues, arranging it so delegates from all perspectives had a chance to speak—from those firmly opposed to proposed new policies to those firmly in favor. A model of “faithful disagreement” was used to encourage respect between those holding opposing views. This more democratic means of policy decision-making worked well.

Chair CHELSI ARCHIBALD

Room CRIMSON VIEW

223. Paper THE ‘WORD’ MADE FLESH: AN INCARNATIONAL VIEW OF SCRIPTURE

Presenter CHARLES HARRELL is an associate professor of manufacturing engineering technology at BYU where he teaches courses in manufacturing systems and the history of creativity. He is founder of ProModel Corporation, a leading simulation software company. His main hobby is exploring doctrinal development within Mormonism and is author of the book *‘This is My Doctrine’: The Development of Mormon Theology*.

Abstract Liberal Protestants have long dealt with the problem of finite and fallible biblical scripture by positing an incarnational view of scripture. In this view, God reveals his word through finite and fallible humans just as he manifested himself through the finite and fallen body of Christ. Mormonism, which has traditionally embraced a more fundamentalist view of scripture, has only recently begun embracing a more incarnational view of its own scriptures. How well does an incarnational view of Mormon scripture

work? Is such a view tenable in light of the traditional LDS understanding of latter-day scripture as the inerrant word of God?

Chair DAN WOTHERSPOON

Room WEST BALLROOM

224. Paper "I'M A HALF-DRUID ELF GOING TO THE STEAMPUNK BALL!" COMIC CONS, COSPLAY, ROLEPLAYING GAMES, AND MORMONS

Presenter DOE DAUGHTREY has a PhD in religious studies and teaches classes in religion and popular culture and women and religion. She is a video game, ComicCon, and roleplaying game fanatic. Her latest academic interest is how the gendered experience of those activities relate to religion and inform personal identity.

Abstract Like many Americans, Mormons play video and tabletop roleplaying games, attend and contribute to comic and sci-fi-fantasy conventions, and even engage in cosplay (adult dress-up). This presentation explores the ways Mormon concepts of embodiment inform Church members' participation in game play and Con-culture, focusing on religion-related concerns about gender, body image, morality, time management, addiction and obsessive-compulsive behavior, and personal health and hygiene.

Respondent JUSTIN TAGGART grew up in Las Vegas and has an MBA from the University of Utah. He has spent his life searching for truth and wisdom and playing video games. Justin is a returned missionary who attends church just enough to be considered an active Mormon.

Chair EVA TUKUAFU

Room PANORAMA EAST

225. Paper THE CHURCH AS A BODY

Presenter WILLIAM D. SPEER earned a BS and MS in biology from Virginia Tech, after which he did further graduate studies at USU. He works at Salt Lake Community College as a biology lab coordinator and an adjunct biology instructor.

Abstract To describe individual human bodies and human life, New Testament apostles used "tabernacle" or "tent" (σκήνους, skenous, and related terms). Interestingly, Jesus Christ was the only human whose body was specifically called a temple (ναός, naos). The Apostle Paul

described the Church as the Body of Christ in his epistles and the bodies of individuals as "the members of Christ." This Body (not individual bodies) is the "Temple [ναός] of the Holy Spirit" and is the other body specifically called a temple in the New Testament. I examine how these concepts are consistent with LDS theology.

Chair RUSSELL STEVENSON

Room PARLOR A

226. Paper "THE TEXAS EPIDEMIC" COMES TO UTAH'S PINE VALLEY, 1857 TO 1870

Presenters MELVIN C. JOHNSON is a history instructor at Angelina College and has taught at Stephen F. Austin State University, Los Angeles Metropolitan College, USU, and the University of Alaska. His book *Polygamy on the Peder-nales: Lyman Wight and the Mormon Polygamous Villages of the Antebellum Texas Hill Country* won the best book award from the John Whitmer Historical Association (2006).

Abstract In a letter to Brigham Young, George A. Smith told the LDS president that Lyman Wight's missionaries from the Lone Star State were "the Texas Epidemic" against which they were struggling in the Mormon encampments along the Missouri River. Smith and other LDS authorities in Iowa "shuddered at the thought of any Mormons leaving with 'Gone To Texas' written in charcoal on the doors of their huts." A number of individuals who made up the "Texas Epidemic" reconverted to the LDS Church in Indian Territory, came to Utah in 1856, and were sent to Washington County in Utah's Dixie and then on to Pine Valley. Many of the 'infected' participated in important events in southern Utah for the next two decades.

Chair STEVEN PARKIN

Room UNION THEATRE

PLENARY SESSION, 11:00 AM–12:30 PM

231. Panel WHY WE STAY

Abstract This perennially well-received session features the stories of those who have chosen to remain active, dedicated Latter-day Saints even in the face of challenges to traditional faith. How have these members wrestled with their faith and emerged more determined than ever to be a part of the Latter-day Saint community? Come hear their stories.

Moderator J. FREDERICK (TOBY) PINGREE originated “Why We Stay.” He has been a mission president, a three-time bishop, and Sunstone’s former board chair. He serves with the LDS Church’s Perpetual Education Fund.

Panelists PARKER BLOUNT is a retired university professor who lives in Reidsville, GA. His undergraduate work was at BYU and he received a PhD from Purdue University. He served a mission in what was then the Northwestern States Mission, and served in a variety of Church callings over the years. Presently, he serves, to use General Mormon’s self-label, as an “idle witness.” His notable accomplishments include, or are maybe limited to, receiving a perfect attendance record in the third grade, being the ward young men’s secretary all through high school, and dropping a pass while standing in the end zone his senior year of high school.

JANA RIESS has been an acquisitions editor in the publishing industry, primarily in the areas of religion, history, popular culture, ethics, and biblical studies. She is former religion book review editor for *Publishers Weekly*, and writes articles and reviews for other publications. She has degrees in religion from Wellesley College and Princeton Theological Seminary, and a PhD in American religious history from Columbia University. She is the author, co-author, or editor of nine books, including *Flunking Sainthood: A Year of Breaking the Sabbath, Forgetting to Pray, and Still Loving My Neighbor*; *What Would Buffy Do? The Vampire Slayer as a Spiritual Guide*; and *Mormonism for Dummies*.

MICHAEL VINSON has owned his own business for 22 years. He earned masters degrees from BYU, the University of Chicago, and the University of Cambridge. He served a mission to Bolivia, married in the temple, and until last year was a high priest and gospel doctrine teacher. He has known of historical and doctrinal problems of the LDS Church since graduate school at BYU in the 1980s. More recently, he has been a columnist and devotional presenter for Sunstone. Only when he learned he was “blackballed” from being called as a bishop several years ago did he begin to question where he belonged and what it meant to stay.

KRISTINE HAGLUND is the editor of *Dialogue: A Journal of Mormon Thought*. She is the oldest child of a physics professor and an English teacher—family scripture study of

Genesis was likely to be supplemented by enforced readings of Stephen Hawking and John Milton. Needless to say, she had no friends in elementary school and thus had time to begin reading the *Collected Works of Hugh Nibley*, finish all of the Nancy Drew mysteries, and develop a dangerous poetry-reading habit. She learned to play the violin, but converted to choral music geekery in college. She lives in Massachusetts, and is ward music chair and visiting teaching coordinator in the Belmont First Ward.

CURT BENCH has a BA in communications from BYU and owns Benchmark Books, which celebrated its 25th anniversary last year. He has published several books, including *Lengthen Your Stride: The Presidency of Spencer W. Kimball, Working Draft* (2009). He has written numerous articles including “More Faith than I’d Thought” (SUNSTONE #145) and writes the “Adventures of a Mormon Bookseller” column in SUNSTONE. He is a member of the LDS Booksellers Association, the Mormon History Association, and a former member of the *Dialogue* editorial board.

Room SALTAIR

**YOU
ARE
HERE**

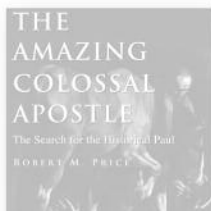
This is the office your donation supports. It comes complete with air conditioning, a furnace, telephones, toilets, and a really creepy basement.





STUDY YOUR SCRIPTURES!

The New Testament



The Amazing Colossal Apostle: The Search for the Historical Paul

by Robert M. Price

For centuries scholars assumed that all thirteen epistles bearing the name of the apostle Paul were genuinely his. Where they differed was over what his letters meant. Beginning in the nineteenth century, researchers began raising questions about the authorship of the epistles. Here, Dr. Price makes the case that most of the New Testament writings attributed to Paul are pseudonymous. He identifies various strata in the texts from later authors and redactors, including Marcion of Sinope and Polycarp of Smyrna. Now available.

The Pearl of Great Price

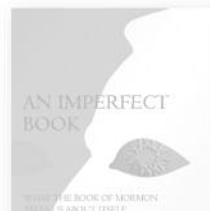


The Joseph Smith Egyptian Papyri: A Complete Edition

by Robert K. Ritner

Long overdue! Dr. Robert K. Ritner, Professor of Egyptology at the Oriental Institute of the University of Chicago, provides the first complete translation of all surviving papyri and facsimiles that appear as part of the LDS Book of Abraham. He is joined by other scholars who give a history and provenance of the papyri, along with the genealogy of the original owner, Horos, a priest of Thebes from about 150 BCE. The book includes 24 color plates. Available in hardback (now) and paperback (May, 2013).

The Book of Mormon



An Imperfect Book: What the Book of Mormon Tells Us about Itself

by Earl M. Wunderli

In a thorough study of the Book of Mormon, Earl M. Wunderli seeks to determine the book's worldview and then asks what we think, taking it on its own terms. By examining the nature of the book's historical, grammatical, and cognitive mistakes, he ponders what we can learn about its construction and authorship. He includes opposing interpretations so readers can know what other Book of Mormon investigators have concluded about the issues. Available May, 2013.



www.signaturebooks.com

LUNCH BREAK, 12:30 PM–2:00 PM



Where to eat THE STUDENT UNION'S food court offers a variety of dining options. The food court is open from 7:30 am to 2:30 pm Wednesday through Friday and is located on the first floor of the Union building (downstairs from most session rooms).

Dining options include Panda Express, Chilitos, Chef's Table, The Grill, The Deli, Papa John's, Chop'd (salads), Jamba Juice, and a convenience store. Several food trucks serve lunch on the library quad on weekdays. A list of nearby restaurants is available at the registration desk. See page 3 for more dining options.

241. Book Signings AUTHOR SIGNINGS

Please Note The signings will begin at 1:00 pm. in the Ballroom corridor.

Author GERALD ARGETSINGER, *Latter-Gay Saints*

Author PHYLLIS BARBER, *How I Got Cultured, Raw Edges, And the Desert Shall Blossom*

Author STEPHEN CARTER: *What of the Night?, The Mormon Tabernacle Enquirer, The Hand of Glory, iPlates: Volume I*

Author DON H. COMPIER, *Listening to Popular Music* (Fortress Press, 2013)

Author JAMES GOLDBERG, *The Five Books of Jesus*

Author DALE E. LUFFMAN, *The Book of Mormon's Witness to its First Readers* (Community of Christ Seminary Press, 2013)

Author STEVEN L. PECK, *The Scholar of Moab, A Short Stay in Hell, The Rifts of Rime*

Author JANA RIESS, *Flunking Sainthood, What Would Buffy Do?, Mormonism for Dummies, The Book of Mormon: Selections Annotated and Explained*

Author MARK A. SCHERER, *The Journey of a People: The Era of Restoration, 1820-1844 and The Journey of a People: The Era of Reorganization, 1844-1946*

Author JOHNNY TOWNSEND, *The Mormon Victorian Society, Marginal Mormons, Zombies for Jesus*

Room BALLROOM CORRIDOR

CONCURRENT SESSIONS, 2:00 PM–3:30 PM

251. Panel WHAT'S THE BIG DEAL WITH PORNOGRAPHY? A SEX-POSITIVE PERSPECTIVE

Please Note Due to the adult nature of the presentation, attendees should be age 18 or older.

Abstract The LDS Church denounces pornography and liberally classifies all usage as addictive. However, the lack of a clear definition of pornography can leave bishops, leaders, parents, and teenagers with a potentially fearful and misinformed perspective of sexually explicit material (SEM).

The LDS Church does not currently offer a clear definition of pornography. Through an interactive presentation, participants will collaboratively construct a working definition of pornography. Images will vary in regards to explicit sexual depictions. Paintings, sculptures, still life photographs, and videos will be represented.

Other topics covered will include what academic research says regarding the pros and cons of SEM, as well as the polarizing topic of sex addiction. Participants will leave with a clearer understanding of what they individually define as pornography and the potential positive use of SEM.

Throughout this presentation, we will be using images that some may consider pornographic. These images are not meant to shock anyone, however, some may find them so anyway. Anyone who is uncomfortable with depictions of nudity should consider not attending.

Panelists JEREMY IRVIN is interested in the impact that religion has on the development of Church members' sexual and gender scripts. He has worked in community mental health providing individual and group therapy focusing on topics relating to human sexuality. He is earning a MSW and a MEd in human sexuality from Widener University in Chester, PA. Jeremy was raised in the LDS Church.

KIMBERLY MCKAY, LSW, is working on her PhD in social work and MEd in human sexual-ity education from Widener University in

Chester, PA. She is an adjunct professor at Widener University, teaching social work generalist practice. She is trained in the Our Whole Lives sex education curriculum. Kimberly was raised in the LDS Church.

Chair CURTIS PENFOLD

Room WEST BALLROOM

252. Panel NO MORE STRANGERS: LGBT MORMON FORUM

Abstract A number of websites have been created to provide helpful information, encouragement, and, hopefully, enlightenment on LGBT issues as they relate to Mormonism. One of the latest is *No More Strangers: LGBT Mormon Forum*. This panel includes forum contributors who explore the myriad challenges facing Latter-day Saint families, leaders, and members as they attempt to integrate the latest scientific, therapeutic, and spiritual principles in relating and ministering to LGBT Latter-day Saints.

Moderator/Panelist ROBERT A. REES teaches Mormon Studies at Graduate Theological Union in Berkeley. His book *Why I Stay: The Challenges of Discipleship for Contemporary Mormons* was published in 2011.

Panelists JOHN GUSTAV-WRATHALL is a believing (though excommunicated) member of the LDS Church, and has been active in his south Minneapolis ward since October 2005. In 2013, he and his husband, Göran, will celebrate their 21st anniversary. They have foster-parented three sons. John is senior vice president of Affirmation: Gay and Lesbian Mormons, and continues to work for greater understanding among the Latter-day Saints he loves and with whom he yearns to build Zion.

ERIKA MUNSON was raised in Cambridge, MA. She attended Harvard College where she received her BA in fine arts. After 25 years of raising her five children in the American northeast and Europe, she and her husband moved to Utah. In May 2012, she founded Mormons Building Bridges with Kendall Wilcox and Bianca Morrison-Dillard.

HOLLIE HANCOCK is a psychotherapist working with LDS clients along the Wasatch Front, many of whom are LGBT. She has volunteered as an HIV/AIDS outreach educator and as an HIV test site counselor at the Utah AIDS Foundation. Active in her ward, Hollie advocates for her LGBT brothers and sisters.

Room CRIMSON VIEW

253. Panel TWO-PAPER SESSION: SPIRITS, BODIES, AND THE WORLD BEYOND

Paper 1 **ILLUSIONS, CONFUSIONS, AND VISIONS: THE SCIENCE OF THE “SEEING OF BODIES” IN RESTORATIONIST RELIGIOUS EXPERIENCE**

Presenter RUSSELL OSMOND has a PhD from Syracuse University where his research focused on terrorist behaviors and understanding the motivations of terrorists. He has taught extensively about the implications of behavioral theory for belief and ritual with a particular emphasis on understanding the communication needs and styles of the “true believer” in various cultural traditions.

Abstract Joseph Smith claimed with certainty that there are “resurrected personages, having bodies of flesh and bones” (D&C 129:1) and the entire Restorationist movement held this idea in various forms. During the Jacksonian era in the US, many people reported seeing visions of angels and beings with bodies of real flesh and bones. This emphasis on the “seeing of visions” lost momentum in American Christianity during the twentieth century—except in Utah.

This session examines the wide range of “seeing” experiences that have been reported by LDS Utahns during the first half of the twentieth century, the “science” of the paranormal, and how one’s learned behavior consciously and unconsciously influences one’s tendency to “see” or “not see” the embodied elements of those who are not among the living.

Paper 2 **WHERE DID WE COME FROM? WHERE ARE WE GOING? MOVING BEYOND THE MORMON CONCEPTS OF THE SPIRIT WORLD**

Presenter THOMAS L. DAVIES has been an occasional presenter at the Sunstone Symposium. He began his journey in 1967 as a reader in early Church history at the Huntington Library in San Marino, California. Since then he has journeyed into the neurosciences; he received a PhD in physiological psychology from UCLA. Although his journey is not yet complete, he occasionally likes to share where he is.

Abstract Mormonism was once at the forefront in its description of the premortal and postmortal spirit worlds, a progressive description based primarily upon modern-day scripture and statements by early Church leaders. However,

there are modern and ancient scriptures that have hamstrung progress in our understanding of the spirit world. As a result, non-Mormon sources, not having these limitations, have moved beyond Mormon descriptions, providing us with a more comprehensive view of the spirit world. This presentation will introduce some resources and interpretations that can extend our concept of the spirit world beyond Mormonism.

Respondent DOE DAUGHTREY has a PhD in religious studies and teaches classes in religion and popular culture, women and religion, and witchcraft and heresy in Europe. She is a video game, ComicCon, and roleplaying game fanatic. Her latest academic interest is in how the gendered experience of those activities relate to religion and inform personal identity.

Chair BILL MCGEE

Room UNION THEATRE

254. Panel TWO-PAPER SESSION: MOTHER IN HEAVEN, EMBODIED

Paper 1 **HEAVENLY MOTHER: DIVINE BODY**

Presenter NANCY ROSS teaches art history at Dixie State University and received her PhD from the University of Cambridge in 2007. She is blogging The Book of Mormon chapter by chapter from a feminist and personal response perspective at NICKELONTHENACLE.BLOGSPOT.COM.

Abstract Heavenly Mother is a taboo subject in contemporary Mormon discussions, with many repeating the idea that she is too sacred to discuss, often without taking any effort to define or assess her sacredness. This paper pushes back against this silence and attempts to define the divine body of Heavenly Mother. It argues that her divinity stems from her authority and that the authority she holds is the priesthood. It attempts to ascertain her relationship with the priesthood using statements made by Church leaders.



Mormon Bodies

PHOTO GALLERY

Featuring the work of

KATRINA BARKER ANDERSON

DAVID CARTER

DON GUSTAVSON

PAUL McMULLIN

Located on the third floor mezzanine.

Advisory: Most of the photos depict nudity.



Paper 2 THE MYSTICAL BODY OF GOD THE MOTHER

Presenter EDWARD JONES III is an attorney, pianist-composer, and denizen of Mormon-themed Facebook groups, including the Finding Heavenly Mother Project. He left the Church 12 years ago because he is gay, then felt called by Heavenly Mother to return to church activity and share the message of her love. Edward studied classics with Margaret Toscano and blogs at GAILYMORMON.COM.

Abstract Jesus Christ has not only a physical body but—as the apostle Paul teaches—a metaphorical or mystical body that has been identified with the church. Since God the Mother has a physical body, does she also have a mystical body? If so, what does it consist of? How can we enter into it? How does it nourish us? What implications do the fertility and sexuality of her body have for our spritual lives? Looking to scripture, the King Follett discourse, and the poetry of Walt Whitman, this paper proposes that the Mother reveals herself in different ways than does the Father.

Chair KAREN SMYTH

Room PANORAMA EAST

255. Panel EVOLUTION OF EARLY MORMON PRIESTHOOD NARRATIVES

Abstract When Joseph Smith and Oliver Cowdery announced in the mid-1830s that they had been ordained by John the Baptist in May 1829 and subsequently by ancient apostles Peter, James, and John, it was a surprising disclosure—even for those who had been followers from the beginning. Our purpose is to discuss Joseph Smith’s original authority claims, to reconstruct key changes, and to suggest why the stories of angelic ordination were introduced.

Moderator JOHN HATCH is the acquisitions editor for Signature Books, and the editor of *Danish Apostle: The Diaries of Anthon H. Lund*. He is researching his next book, a history of Mormon tension with Hollywood as a microcosm of LDS interaction with outsiders.

Presenter DAN VOGEL is an award-winning author who has been publishing in the field of early Mormon history for more than 30 years. He has authored 10 books and 14 articles.

Respondents GREGORY A. PRINCE attended Dixie College and UCLA, earning degrees in dentistry and pathology. He has developed an avocation as a historian of Mormonism, publishing many articles and two books, *Power From on High: The Development of Mormon Priesthood* (1995) and *David O. McKay and the Rise of Modern Mormonism* (2005).

D. MICHAEL QUINN has a PhD in history from Yale University and served on BYU’s faculty for 12 years. An independent scholar, he held an appointment as a Beinecke Fellow and post-doctoral associate in Yale’s department of history from 2002–03. He is the author of more than 80 articles and several award-winning books about Mormon history.

Chair RYAN BINGHAM

Room SALT AIR

The Mormon Women’s Forum
Presents
Counterpoint Conference

November 9, 2013
9:00 am to 6:00 pm
Olpin Student Union
University of Utah
Salt Lake City, Utah

Theme:
The Ordination Question:
Why? How? When? Who?

For information call:
801-581-4768 (Margaret Toscano)
801-225-4967 (Janice Allred)

CONCURRENT SESSIONS, 3:45 PM–4:45 PM**261. Paper HOW MANY MORMONS DOES IT TAKE TO CLEAN A JOKE? CLEAN LDS HUMOR IN LDS COMEDY**

Presenter ELISHA MCINTYRE is finishing a PhD in studies in religion at the University of Sydney, Australia. Her research includes religion and humor as expressed in popular religious entertainment and material culture. She has managed to inspire interest in Mormon comedy, publishing a chapter on LDS comedy film in *The Handbook of New Religions and Cultural Production* (2012).

Abstract This paper considers what is meant by the term “clean humor” and why Mormons deem clean humor to be appropriate and dirty humor to be inappropriate. Clean humor has no swearing, sexual or extreme bodily humor, and usually very little violence. This paper argues that clean humor acts as a popular marker of LDS identity and reflects an anxiety over the body as well as a preoccupation with family, modesty, childhood innocence, and safety. McIntyre will focus on the Mormon practice of “substitute swearing” as depicted in examples of popular LDS comedy to demonstrate that clean humor is directly related to religious and cultural interpretations of the body.

Chair BRIAN KISSELL

Room SALTAIR

262. Paper WHY WE GET STUCK AND HOW TO GET UNSTUCK

Presenter GLEN LAMBERT is a licensed clinical social worker. He recently retired as executive director of Odyssey House and now has a private practice, and teaches at the University of Utah. His specialties include addictions of all types, trauma, child abuse, couples, religious and personal conflict, and grief work. He is a past member of the Sunstone board of directors.

Abstract Do you find yourself stuck emotionally, psychologically, and spiritually? Do the same behavioral patterns and thought processes keep repeating? Do the same old conflicts, blocks, rigid definitions and feelings keep you from changing and growing? Many get stuck psychologically and spiritually and have a hard time moving on. This paper will identify many of the reasons we get stuck in a Mormon cultural context. Some suggestions for overcoming these roadblocks, finding alternatives between ex-

tremes, and getting unstuck and moving on to more mature, healthier and productive emotional and spiritual lives will be given. Lifting oneself up and continuing on can happen.

Chair EVA TUKUAFU

Room CRIMSON VIEW

263. Paper “RIGHT ARM TO THE SQUARE”: ISRAEL A. SMITH SUSTAINS DAVID O. MCKAY

Presenter MARK A. SCHERER, PhD, became the Community of Christ world Church historian in May 1995. He teaches in the Graceland University seminary, curates the world Church museum, gathers oral histories, and administers the world Church jurisdictional history program. Scherer is writing a three-volume history of the religious movement entitled *Journey of a People*. The first two volumes were released in April 2013.

Abstract The events surrounding the death of George Albert Smith and installation of David O. McKay in the Salt Lake City Tabernacle on 9 April 1951 took on a Shakespearean spectrum of emotions—kindness, humor, dismay, bewilderment, frustration, even anger—for RLDS leaders and members. In modern day parlance, RLDS President Israel A. Smith’s innocent participation in the Tabernacle that day went viral, both nationally and internationally. The two prophets had to work together to solve the public relations problem—Israel A. Smith responding to the frustration of his church members and McKay intervening with his LDS missionaries who were proselytizing and scoring points. What was intended as a gesture of genuine friendship and support resulted in more than a yearlong distraction for all concerned.

Respondent D. MICHAEL QUINN was a professor of history at BYU for 12 years, after which he has been an independent scholar. He has authored more than 80 articles and six books about Mormon history.

Chair BRENT JOHNS

Room PANORAMA EAST

264. Paper BODIES: A PREREQUISITE FOR THE LAW OF PROGRESSION

Presenter CAMERON HUNTER graduated from USU with BA in philosophy and minor in psychology and will attend the University of Denver Law School in fall 2013. His interests include the study of Mormon philosophy, social ethics, theology, and philosophy of law.

Abstract Modern day revelation informs us of laws that are co-eternal with God: justice and mercy. Hunter posits that there is at least one other eternal law: progression. Specifically, there are certain things necessary for progression (opposition, bodies, etc.). The “why” of bodies is complicated, but an answer may lie in the existence of the material and spiritual planes. If a being is perfect, then that being is perfect in all planes of existence. So any being aspiring to absolute perfection requires both a spiritual and a physical body in order to achieve perfection in both planes of existence.

Chair TAMARA TAYSOM

Room PARLOR A

265. Paper HEARTTHROB: THE NEED FOR HEAVENLY MOTHER IN LATTER-DAY SAINT THEOLOGY

Presenter RACHEL HUNT STEENBLIK is a PhD student in philosophy of religion and theology at Claremont Graduate University. She was a primary researcher on the *BYU Studies* article, “A Mother There: A Survey of Historical Teachings about Mother in Heaven.”

Abstract In 1845, Eliza R. Snow published a poem invoking both the Eternal Father and Mother. Latter-day Saint theologian B.H. Roberts would later describe it as “that splendid hymn of ours on heavenly motherhood, the great throbbing of hunger of woman’s soul.” More than 101 years later, many women’s (and men’s) souls continue to throb with hunger. While this need for a female deity is widespread, it becomes particularly pressing in the LDS Church, which views God as an embodied male and gender as an eternal characteristic. This paper postulates the need for such a being in both feminist and Latter-day Saint theologies, and briefly examines whether or not Latter-day Saints are being nourished by this doctrine and suggests they are, in part, via the Bloggernacle.

Respondent DOE DAUGHTREY has a PhD in religious studies and teaches classes in religion and popular culture, women and religion, and witchcraft and heresy in Europe. She is a video game, ComicCon, and roleplaying game fanatic. Her latest academic interest is in how the gendered experience of those activities relate to religion and inform personal identity.

Chair CHELSI ARCHIBALD

Room UNION THEATRE

266. Paper SILENT MEMORIES: MORMON WOMEN AND SEXUAL VIOLENCE IN THE MISSOURI WAR OF 1838

Presenter ANDREA G. RADKE-MOSS is a professor of history at BYU-Idaho, with a BA and MA from BYU, and a PhD from the University of Nebraska-Lincoln. Her research interests include women in the American West, women’s activist and organizing experiences at world’s fairs, women and higher education, and Mormon women and constructions of gender, activism, and public performance.

Abstract Mormon women’s experiences have been neglected in most historical studies of 1830s Missouri persecution. This paper will examine various historical accounts of Mormon women as victims of sexual violence during the Missouri War, and how those accounts have been memorialized, neglected, or forgotten in Mormon historical memory.

Since Missouri rape accounts come entirely from male sources, this paper will examine various factors in understanding the absence of women’s voices in telling of their own rapes, including nineteenth-century patriarchy, constructions of feminine virtue and shame, and the highly racialized climate of slave-holding Missouri in the 1830s.

Finally, my paper will examine the ways in which Mormons have memorialized the Missouri experience through a gendered lens, in historical tracts, commemorations, poetry, and oral histories, asking the question: In what ways has rape and the threat of rape lingered in the imagination, shaping Mormon communities, reinforcing a persecutorial past, informing justifications for polygamy, and exploring constructions of women’s virtue?

Chair MELODY NEWEY

Room WEST BALLROOM

CONCURRENT SESSIONS, 5:00 PM–6:30 PM**271. Panel A PATCHWORK OF MORMON FEMINISM: DIVERSITY STITCHED TOGETHER IN SOLIDARITY**

Abstract Celebrating the effects of “Wear Pants to Church Day,” representatives from diverse movements in Mormon feminism will present the “Pants Quilt” and discuss how the individual pieces, each representing a unique participant, came together to make the big picture of Mormon feminism the whole. Every quilt needs each piece to be what it is, and Mormon feminism is no different. We come from different backgrounds, diverse experiences, pains, hopes, and dreams that drive us to be a part of the movement, and that inform our actions within it. The Pants event gave us an opportunity to stand—and stand out—together.

Moderator LISA BUTTERWORTH is the founder of *Feminist Mormon Housewives* and a graduate student in counseling. She teaches, has three munchkins, is equally yoked with a totally righteous provider, and has worn out at least four vacuums.

Panelists LINDSAY HANSEN PARK is a blogger, podcaster, artist, mom, and wife. She has blogged at FEMINISTMORMONHOUSEWIVES.ORG since 2010 and founded the *Feminist Mormon Housewives Podcast*. She is Sunstone’s social media director and is actively engaged in women’s rights advocacy and global activism.

HANNAH WHEELWRIGHT is a political science major and women’s studies minor at BYU. She started the *Young Mormon Feminists* blog in 2012 and has been involved with various Mormon feminist activism projects.

EMILY CLYDE CURTIS lives in Phoenix, AZ with her husband and three children. She works at the Crohn’s and Colitis Foundation, co-edits *Exponent II*, and blogs at *The Exponent*.

MELISSA MAYHEW is trying to do it all as a married mother of two daughters. She’s an artist, gamer geek, avid reader, and programming student, game-design entrepreneur.

ALICE FISHER ROBERTS is a wife and stay-at-home mom and has rediscovered she has hobbies outside of nurturing children: running, cycling, gardening, blogging, and rabble rousing with the Davis County Democrats. Alice blogs at FEMINISTMORMONHOUSEWIVES.ORG.

DEREK STAFFANSON has blogged at *Feminist Mormon Housewives* for several years. He is a stay-at-home parent who dabbles in graphic design.

STEPHANIE LAURITZEN is a teacher, mother, activist, and blogger. She writes at MORMONCHILDBRIDE.BLOGSPOT.COM and founded the Mormon feminist group All En-listed that was responsible for the “Wear Pants to Church” event.

NIKKI MATHEWS HUNTER has blogged at *Feminist Mormon Housewives* and loves reading, teaching, quilting, and gardening. She and her husband enjoy a rural lifestyle in Emmett, ID, where they are raising six children and other livestock.

Room SALTAIR

272. Panel AUTHOR MEETS CRITICS: BRIAN HALES’ THREE-VOLUME JOSEPH SMITH’S POLYGAMY: HISTORY AND THEOLOGY

Abstract Drawing on every known account, *Joseph Smith’s Polygamy* meticulously reconstructs the history and the theological underpinnings of this often misunderstood practice. This complex, nuanced history is enhanced by the newly available Andrew Jenson Papers, the private writings of Nauvoo participants and other polygamy insiders, including many accounts that have never been published. *Joseph Smith’s Polygamy* represents the most comprehensive history of early Mormon polygamy to date. Please join the author and a panel of careful readers in a vigorous exchange about this book and its conclusions about this practice and doctrine in early Mormonism.

Moderator JACOB BAKER is a doctoral student in philosophy of religion and theology at Claremont Graduate University. He has taught philosophy at UVU and BYU and is finishing his dissertation on suffering and the problem of evil.

Panelists CHERYL BRUNO has MA in education from BYU and a BS in physical education and recreation from Greensboro College.

GARY JAMES BERGERA is the managing director of the Smith-Pettit Foundation and was director of publishing at Signature Books 1985-2000.

JORDAN HAUG is a graduate student in sociocultural anthropology at UC San Diego. He is doing ethnographic research among charismatic Christians in Papua New Guinea and research on Mormon fundamentalism.

Respondent BRIAN C. HALES is a board-certified anesthesiologist who graduated from the University of Utah College of Medicine. He is the author of the three-volume *Joseph Smith's Polygamy: History and Theology* released earlier this year.

Room CRIMSON VIEW

273. Panel MORMON SEXUALITY ON TRIAL

Abstract The Jody Arias case highlighted the public fascination with Mormon sexuality and illustrated ways in which community norms can have corrosive effects on people and relationships within the community. At a time of increased public interest in Mormonism, it also mirrors other public examinations of Mormonism and Mormon sexuality, from the 1977 kidnapped missionary case in England to the Smoot hearings. What factors contribute to the intense public interest in the Arias trial? In what ways does the trial show or distort community norms on sexuality? Is the

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case an outlier or an example of how repressive community norms can lead to deception and possibly even murder? Panelists will discuss the trial, its coverage, and its role as a public window into Mormon norms about sexuality.

Moderator/ Panelist KAIMIPONO (KAIMI) WENGER, JD, is an associate professor at Thomas Jefferson Law School in San Diego, a blogger at *Times and Seasons*, and a Sunstone board member.

Panelists NATASHA HELFER PARKER has been a marriage, family, and sex therapist for 15 years, working primarily with LDS clients. She runs the blog, *The Mormon Therapist*, hosted on the *Patheos* web site.

PAUL TOSCANO has been a bankruptcy lawyer in Utah since 1983. Since 2001, he has handled more than 1,000 personal and business bankruptcies. He has published two law review articles on the Establishment Clause and on privacy in the virtual world.

Room PANORAMA EAST

274. Panel BEYOND TOLERANCE: "HOLY ENVY" IN A CATHOLIC/MORMON DIALOGUE

Abstract While both religions have been attacked as alien, perverse, and un-American, Mormon-Catholic relations have a rocky history. Krister Stendahl's tools for religious understanding offer a positive path for interreligious engagement: When trying to understand another religion, ask for information from its adherents, not its enemies; don't compare your best to their worst; and finally, leave room for "holy envy." Holy envy, Stendahl emphasized, is a willingness to recognize elements in the other religious tradition that you admire and wish could be reflected in your own. In this session, a Catholic and a Mormon will discuss how Stendahl's rules and the concept of "holy envy" have helped them appreciate the other tradition and better understand their own.

Panelists FR. DANIEL P. DWYER, OFM is a professor of history at Siena College, an independent Roman Catholic college based in the Franciscan tradition. He is a member of the Order of Friars Minor and an ordained priest. He is a long-time member of the Mormon History Association and a cousin of Emma Smith, Eliza Snow, Lorenzo Snow, and Orson and Parley Pratt.

BOYD PETERSEN is the program coordinator for Mormon Studies at UVU and serves as the book review editor of the *Journal of Mormon History*. Boyd served an LDS mission to

France where he developed a respect for a tradition that many of his co-missionaries considered the "great and abominable" church.

Chair KAREN SMYTH

Room PARLOR A

275. Panel THE PARADOXICAL EMBODIMENT OF THE MORMON DIVINE: A PARTICIPATORY LITURGY

Abstract The Mormon theology of the divine presents God as a council of embodied beings which includes a divine mother. It would seem that an embodied God who is ontologically proximate (as parent to our spirits), yet spatially distant (occupying an unknown realm within the universe), presents a paradox for the Mormon mystic. The Mormon concept of the Mother in Heaven faces additional paradox through her confinement to an invisible body. These embodied Gods as both mother and father are further complicated by the Mormon tendency to project Victorian gender roles upon these seemingly infinite beings. The presenters explore both the beauty and paradox of a theology of embodiment in liturgical format with full audience participation throughout.

Panelists RACHAEL ROSE STEINECKERT is a graduate of USU in cultural anthropology and religious studies. She has written about feminism and religion for USU's student-run magazine and guest-blogged at the *Exponent II* and *Young Mormon Feminists* blogs. She presented at BYU's Mormon Scholars in the Humanities conference in 2013.

JASON MINTON BROWN studied anthropology at BYU and forestry/theology at Yale. He will be starting a PhD program at the University of British Columbia in September. His writing focuses on Mormon Studies and perceptions of ecology.

Chair CURTIS PENFOLD

Room UNION THEATRE

276. Panel CIRCLES OF EMPATHY

Abstract You're Mormon and attracted to others of the same sex (or you care about an LGBTQ/SSA Mormon), what are you going to do about it? That is a common question, but to find the answer, it can be helpful to first address more introspective and pivotal questions. A Circle of Empathy is a small-group conflict mitigation practice for LGBTQ/SSA and straight Mormons that helps participants increase self-

awareness by focusing on Seven Fundamental Questions that explore their experiences, feelings, and beliefs about the intersection of their religion and sexuality, with answers grounded in personal experience and self-knowledge.

Moderator/ Panelist KENDALL WILCOX has produced hundreds of hours of non-fiction television programming for the Discovery Channel, BYU Television, and PBS and has taught courses in documentary production at BYU. He founded the Empathy First Initiative which is dedicated to cultivating habits of empathy for addressing divisive social issues. Since 2010, Kendall has been producing *Far Between*, a documentary that portrays what it means to be LGBT and Mormon.

Panelists BERTA MARQUEZ is assistant director of Safe and Sound, a host home program for LGBT homeless youth. She also helps in Mormons Building Bridges which seeks to engender a culture of greater inclusion for the LGBT population in LDS wards and homes. She attended BYU, enjoys singing with The One Voice Choir, writing music, and taking on the occasional film project.

DR. MARIE WORSHAM is a licensed psychologist and graduated with a doctoral degree in counseling psychology. She is passionate about providing support and care to underserved or vulnerable populations in the community. She lives and works in Provo.

Room WEST BALLROOM

DINNER BREAK, 6:30 PM–8:00 PM



Where to eat THE STUDENT UNION'S food court is NOT open for dinner. See page 3 for more dining options, or drop by the registration desk for a list of nearby restaurants.

There are additional restaurants off campus along 1300 East and on 400 South; the latter is accessible from campus via TRAX.

PLENARY SESSION, 8:00 PM

281. PILLARS OF MY FAITH

Chair ADAM FORD, president of Sunstone Education Foundation.

Opening Song "SHALL THE YOUTH OF ZION FALTER?" (on handout)

Music Direction KIM MCCALL

Accompaniment ALAN EASTMAN

Invocation To be announced.

Abstract This is perennially Sunstone's best attended session. Hear speakers share the events and concepts that animate their religious lives: a little soul baring, a little spiritual journey, a little intellectual testimony bearing. This reflective night is about the things that matter most, plus spirited congregational hymn-singing.

Speaker GREGORY A. PRINCE was born and reared in Los Angeles, California. He attended Dixie College and UCLA, earning degrees in dentistry and pathology.



The focus of his scientific research, spanning four decades, was respiratory syncytial virus (RSV), the primary cause of infant pneumonia worldwide. Over a period of fifteen years at the National Institutes of Health, he and his co-workers developed the thesis that RSV disease could be prevented by administering antiviral antibodies to high-risk infants. He co-founded Virion Systems, Inc., and worked with MedImmune, Inc. to conduct clinical trials that ultimately resulted in FDA licensure of RespiGam® (1996), and Synagis® (1998) for the prevention of RSV pneumonia in high-risk infants. Synagis® is the first and only monoclonal antibody to be licensed for use against any infectious agent. He has published over 150 scientific papers.

In addition to his career in science, he has developed an avocation as a historian of Mormonism, publishing many articles and two books, *Power From on High: The Development of Mormon Priesthood* (1995), and *David O. McKay and the Rise of Modern Mormonism* (2005). He and his wife, JaLynn Rasmussen Prince, are the parents of three children.



Speaker ANNE LEAHY is a private practice sign language interpreter and genealogist who has served in professional and ecclesiastical capacities among Deaf people for 25 years. An unaffiliated scholar, she has a BA in English from Columbia College-Chicago and collaborates with other researchers to trace both Deaf history and the experience of disability within the LDS Church.

Her presentation and publishing credits include firesides to Deaf congregations, the Society for Mormon Philosophy and Theology, Mormon Scholars in the Humanities, Sunstone, the BYU Church History Symposium and Women's Studies Conferences, the LDS Church History Library Lecture Series, and Mormon History Association.

She hosts an invited salon and colloquium on the topic of Mormonism and disability, and hopes to organize a conference with the aim of finding LDS scholars who themselves are people with disabilities. Such an event must honor the "Nothing about us without us" mantra of the Disability Rights Movement. She dedicates her research to the Mormon Deaf community which demanded that ASL be available to her at BYU, and to the disability rights community that engaged her interpreting work, allowing her to witness history.

Closing song "GOD BE WITH YOU TILL WE MEET AGAIN" (on handout)

Benediction To be announced.

Room SALTAIR

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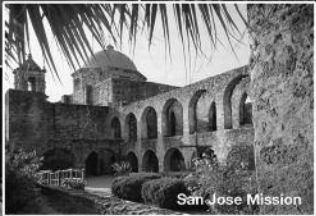
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Registration information Admission to sessions is by Symposium name badge or ticket only. This policy will be strictly enforced. Badges and tickets are available at the conference registration table by the ballrooms on the second floor of the Olpin Student Union Building.

DEVOTIONAL, 8:00 AM–8:30 AM

301. *Devotional* **ODE TO JOY!**

Presenter ROBERT A. REES teaches Mormon Studies at Graduate Theological Union and UC Berkeley. He is editing a second volume of *Why I Stay: The Challenges of Discipleship for Contemporary Mormons*.

Abstract Joy is an emotion shared by both human and divine beings. Teilhard de Chardin argues that “Joy is the infallible sign of the presence of God.” According to Latter-day Saint scripture, Deity designed the plan of salvation in order that we might experience this elevated emotion in abundance. This devotional explores joy along with its unique characteristics and dimensions, and its relationship to love, glory, and holiness, and proposes ideas about how we might live more joyful lives.

Chair KAREN ROSENBAUM

Room STUDENT LOUNGE

CONCURRENT SESSIONS, 8:30 AM–9:30 AM

311. *Paper* **“NOTHING SO PLEASES GOD AS A THIN BODY”: HOLY ANOREXIA FROM TERTULLIAN’S CARTHAGE TO ALPINE, UTAH**

Presenter JONATHAN G. ENGLAND is an MA student in religious studies at Claremont Graduate University. He has a BA in history from the University of Utah.

Abstract This paper traces the urge toward anorexia as a ritual imperative in Christianity dating from the earliest times, through Medieval self-abnegation—Theresa of Avila and Catherine of Siena—to that “perfect Mormon woman” who jogs the suburban lanes of Utah County. In light of Tertullian’s famous observation that God loves thinness, England will examine the history of eating disorders as an expression of a toxic form of perfectionism that has disturbed the psychology of the Christian life from the beginning.

Respondent MICHELLE WOLFE is an assistant professor of history at the University of Utah with research interests in gender and Reformation history.

Chair HILARY BROWN

Room PANORAMA EAST

312. *Paper* **ETERNAL DAUGHTERS AND SONS OF GOD AND INTELLECTUAL DISABILITY**

Presenter BLAIR DEE HODGES received a BA in mass communication with a minor in religious studies at the University of Utah and completed an MA in religious studies at Georgetown University. He is the public communications specialist for the Neal A. Maxwell Institute for Religious Scholarship.

Abstract One of the biggest theological puzzles Joseph Smith left in his wake regards the nature and origin of the human spirit or “intelligence.” According to Smith, intelligences were in some sense self-existent/eternal but also daughters and sons of God. How one responds to this puzzle holds deep implications for considering the place of intellectual disability in Mormon theology. This paper explores different theological options available to Mormons. Considering intellectual disabilities as situated within Mormon theology provides a good opportunity to evaluate ways that cultural and social views influence religious belief.

Chair JONATHAN GRIFFITH

Room SALTAIR

313. Paper "FOR IF I WILL...I WILL COMMAND": STATES OF EXCEPTION, POLYGAMY, AND MORMON COOPERATION WITH POLITICAL AUTHORITARIANISM

Presenter MARK T. DECKER is an associate professor of English at Bloomsburg University. He is co-editor of *Peculiar Portrayals: Mormons on the Page, Stage, and Screen*. He has an MA and PhD in English from Penn State and a BA in English from USU.

Abstract Scholars are beginning to apply critical theory to study the imprint polygamy left on contemporary Mormon culture. Giorgio Agamben argues that democracy is threatened by the state of exception—the extension of anti-democratic governance during times of crisis—because the state of exception often becomes the norm.

Applying Agamben's framework to the shifting rules regarding polygamy in Jacob 2 and D&C 132 reveals something greatly resembling a state of exception. Polygamy is initially presented as something that happens only in special circumstances and with divine permission, but is later presented as the norm. Conceptualizing Mormon polygamy as a state of exception allows us to use Agamben's work to ask what it means when a church culture that begins as a suspension of the normative rules of behavior later engages with a broader culture that is experiencing tension between democracy and the state of exception.

Chair BRENT JOHNS

Room CRIMSON VIEW

314. Paper THIS SESSION HAS BEEN CANCELLED.

315. Paper WILLIAM LAW: "A SWEET LITTLE MAN"

Presenter TOM KIMBALL is the marketing director for Signature Books and the new book review editor for SUNSTONE.

Abstract This paper attempts to contextualize events between May 1843 and the first week of 1844 that caused William Law to transition from being Joseph Smith's councilor, loyal friend, and defender to an entrenched critic who was ejected from the first presidency, excommunicated, and went on to co-author the *Nauvoo Expositor*.

Respondent BRIAN C. HALES is a board-certified anesthesiologist in Layton, UT. He is the author of the three-volume *Joseph Smith's Polygamy: History and Theology*, released earlier this year (Greg Kofford Books).

Chair CHRISTOPHER C. SMITH

Room UNION THEATRE

316. Paper MIND, MATTER, AND MORMONISM: EXPLORATIONS IN THE MIND-BODY PROBLEM

Presenter BENJAMIN HARMAN is a senior at Utah State University pursuing a double major in philosophy and religious studies with a minor in political science. His main research interests are philosophy of religion, philosophy of mind, and the history of Christianity. Harman won the 2012 Leonard J. Arrington Writing Award for his essay "What has Athens to Do with Mormonism?"

Abstract What is the relationship between the mind and the body? Traditional Christianity has asserted that the mind (spirit) is immaterial and separate from the body. Materialism holds that the mind is merely a byproduct of the brain. Both views present problems. How can the immaterial interact with the material? How does consciousness emerge from electro-chemical processes in the brain? Mormonism teaches that mind (intelligence) is essentially a purer form of matter, so it avoids some of these problems but it also presents others. This presentation will give a brief overview of the mind-body problem, then explore some ways Mormonism can approach its implications.

Chair JOHN GUSTAV-WRATHALL

Room PARLOR A

317. Paper "BRETHREN, THIS CHURCH WILL BE LED ONTO THE VERY BRINK OF HELL BY THE LEADERS OF THIS PEOPLE..." --BRIGHAM YOUNG [??]

Presenter VAN HALE is the host of the Mormon Miscellaneous Radio Talk Show on K-TALK AM 630 on Sunday evenings. He has done interviews, debates, presented papers, written articles, and produced content for publication on many LDS topics.

Abstract During the past 90 years, many have cited this startling remark attributed to Brigham Young. I have found it in books, pamphlets, magazines, numerous unpublished sources, quoted on the

Internet innumerable times, and now included in *The Complete Discourses of Brigham Young*, a five volume set published in 2009. Those who mention this remark seldom give a reference. Some sources include indications of its provenance—a date, an event, a location, who was there, who heard it, or where it was written (a diary).

Many of Brigham Young's statements were written down by contemporaries, passed on orally, and some not attributed to him until 50 years after his death. I demand we further investigate this statement and its history. I invite you to join me in discussing this quote, its supporting documentation, and its potential implications.

Respondent DEVERY ANDERSON is editor of *Development of LDS Temple Worship, 1846-2000: A Documentary History*. He earned a degree in history from the University of Utah. He is eBook editor at Signature Books in Salt Lake City. He is writing a book on Emmitt Till, whose murder sparked the civil rights movement in the South; he lectures on the topic around the U.S. Devery is currently working on a biography of Willard Richards.

Chair TOBY PINGREE

Room WEST BALLROOM

CONCURRENT SESSIONS, 9:45–10:45 AM

321. Paper OPPOSITION IN ALL THINGS: THE APOCALYPTIC BOOK OF MORMON

Presenter JANICE ALLRED is a writer and speaker on theological topics and the author of *God the Mother and Other Theological Essays* and "The One Who Never Left Us" (SUNSTONE 166).

Abstract The Book of Mormon is an apocalyptic text, drawing a sharp distinction between good and evil. The concept of opposition in all things introduced early in the text posits metaphysical duality as the basis of existence. Does this mean that evil is a necessary part of reality? How does this concept of duality affect our understanding of the nature of God and the plan of salvation? This paper attempts to shed light on these questions by exploring the three oppositional pairs that ground the teachings of the Book of Mormon: the way of life and the way of death, the Church of Christ and the Church of the devil, and Christ and Satan.

Chair JONATHAN GRIFFITH

Room SALTAIR

322. Paper HOSTING THE CAST OF THE BOOK OF MORMON MUSICAL AT THE HILL CUMORAH: PUBLIC AFFAIRS TRIUMPH OR DISASTER?

Presenter GERALD S. ARGETSINGER is an associate professor of cultural and creative studies at the National Institute for the Deaf, Rochester Institute of Technology. He served in the Hill Cumorah pageant presidency and as artistic director of the Hill Cumorah Pageant. He reviewed the opening of *The Book of Mormon* on Broadway.

GAIL ARGETSINGER is an associate professor and costume designer in the department of theatre at the College at Brockport and State University of New York. She has designed costumes for outdoor venues including the Colorado Shakespeare Festival, Tuacahn, and the Hill Cumorah Pageant.

Abstract In March 2013, 25 cast and crew members of the national tour of *The Book of Mormon* musical toured the Hill Cumorah, Joseph Smith Home, Sacred Grove, and Grandin Building with the Argetsingers. The Argetsingers will tell

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the remarkable story of how this controversial event came to be and what its effects were from both the perspective of the Church of Jesus Christ of Latter-day Saints and the producers of the musical. The presentation will include specific examples of the Hill Cumorah Pageant's influence on the script and design of the Broadway musical.

Chair CHELSI ARCHIBALD

Room CRIMSON VIEW

323. Paper THE VIRTUE OF EUPHEMISM

Presenter ARWEN TAYLOR is a medievalist PhD student and aspiring lexicographer studying at Indiana University, Bloomington. She is an occasional blogger at *Zelophehad's Daughters*.

Abstract Etymologically, the word "virtue" should mean "manliness" (from Latin *vir*, "man"), though in English it has never carried this meaning. In recent Mormon usage, it has come instead to refer to some rather vague collection of the moral qualities of women, always including sexual restraint.

This paper examines, via descriptive semantics, the Mormon use of the word "virtue," the range of meanings ("power" / "morality" / "chastity" and/or "virginity") it can have, and the contexts in which it can have them. In particular, it considers the rhetorical purposes a speaker might have for the word "virtue" (such as former general YW president Elaine Dalton who used "virtue" at least 135 times from the general conference pulpit during her tenure), which by its very imprecision allows the speaker to keep sexuality simultaneously inside and at the edge of her discussion of women's ethical value.

Chair KAIMIPONO (KAIMI) WENGER

Room UNION THEATRE

324. Panel 120 YEARS OF DEAF LATTER-DAY SAINT SPACES

Presenters DOUG STRINGHAM, MS is an instructor in the American Sign Language and Deaf Studies Department at UVU. For more than 20 years, he has worked as a private American Sign Language interpreter and community advocate in professional and ecclesiastical settings. Doug has presented on interpreter education, the history and etymology of signed languages, and the history of nineteenth-cen-

tury signing communities, including the history of early Deaf members and congregations of the LDS Church.

ANNE LEAHY is a private practice interpreter who has served in professional and ecclesiastical capacities among Deaf people for more than 20 years. She holds a BA in English from Columbia College-Chicago, and collaborates with other researchers to trace Deaf history and the experience of disability within the LDS Church. She has presented with the Society for Mormon Philosophy and Theology, Mormon Scholars in the Humanities, Sunstone, and the LDS Church History Library Lecture Series.

Abstract Wayne Morris observed that "a relationship with an invisible God" is less unnatural for hearing people, who are accustomed to communicating in such a way. For 120 years, Deaf Latter-day Saints have confronted perceived conventions of worship by adapting, then revising, and finally creating a wholly Deaf LDS space. The physical and symbolic centers of a Deaf-led and visually-based body of Saints are the remarkable customized chapels where the first Deaf congregations met. This presentation will analyze the spaces conceived, built, and celebrated by the Deaf community, which fostered architectural and liturgical diversities of operations (D&C 46:16) that have become today's standard.

Chair KAREN ROSENBAUM

Room PARLOR A

325. Paper THE INFINITE RANGE OF PI: MUSINGS ON THE FILM DIRECTED BY ANG LEE, BASED ON THE BOOK BY YANN MARTEL

Presenter MARIE BLANCHARD holds a doctorate in mental health from the University of California-San Francisco. She practices as a clinical psychologist in Fremont, CA, and has two adult children and five grandchildren.

Abstract This presentation discusses the film *Life of Pi* on three levels: corporeal, psychological, and spiritual. The mathematical definition of pi is then compared to Hindu understanding of an individual's connection to the divine (atman-brahman). The protagonist of the film, Pi, is used in the story as a spiritual metaphor to explore the relation of the Infinite to the Individual. Two questions are raised: first, how does one

retain spiritual light while living a quotidian life, and second, how does living an active Mormon life facilitate and/or impede spiritual growth?

Chair N. LEE SMITH

Room PANORAMA EAST

326. Paper BODIES WITHOUT END

Presenter CHRISTOPHER BRADFORD is a senior director of engineering at ANCESTRY.COM and co-founder and vice president of the Mormon Transhumanist Association.

Abstract This paper draws on the work of James Faulconer and David Paulsen dealing with Mormon conceptions of embodiment—both human and divine—and on the work of Antonio D’amasio and Douglas Hofstadter dealing with identity, embodiment, and emotion to propose a model of embodiment that fits Joseph Smith’s teachings on spirit bodies, physical bodies, resurrected bodies, and God’s body.

Chair RUSSELL STEVENSON

Room WEST BALLROOM

CONCURRENT SESSIONS
11:00 AM–12:30PM

331. Panel THOSE WITH EARBUDS...LET THEM HEAR

Abstract Podcasting is a vital component of the robust Mormon Internet and Bloggernacle communities, serving audiences both orthodox and heterodox. Four podcasts of note were launched in the past year: *Engaging Gospel Doctrine*, *A Thoughtful Faith*, *Text & Context*, and *Feminist Mormon Housewives Podcast*. All seek critical engagement beyond criticism. Whether modeling the best imaginable Sunday school class, challenging the assumption that disaffection is the inevitable conclusion of faith transition, examining LDS scripture broadly and historically, or providing a vital voice for women’s issues, these podcasts add to the richness and diversity of Mormon thought.

Moderator/Panelist BRANDT MALONE is a second-generation Mormon from Detroit, MI. Both his parents were converts, so Brandt has been “first” to do all things Mormon. He is a graduate of BYU-Idaho and a podcast interviewer for *Mormon Expositor*.

Panelists JARED ANDERSON, host of *Engaging Gospel Doctrine*, is finishing his PhD in biblical studies at UNC-Chapel Hill and teaching world religion at Westminster College. His research interests include the history of the Bible and the future of religion.

SARAH COLLETT has co-hosted and contributes to *A Thoughtful Faith*, and is a graduate from BYU with a BA in English. As a returned missionary who has chosen to remain active in the LDS Church despite experiencing her own faith transition, Sarah has sought meaningful discourse with thoughtful believers.

LINDSAY HANSEN PARK, host of the *Feminist Mormon Housewives Podcast*, gives patriarchy a run for its money but always manages to get home in time to have dinner on the table! Lindsay has blogged at *Feminist Mormon Housewives* since 2010. She is the social media director at Sunstone and serves on the board of directors for the Whitefields Educational Foundation.

Room SALTAIR

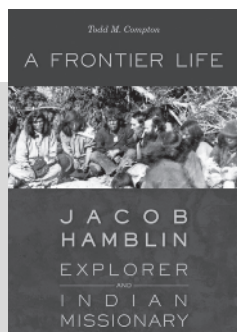
332. Panel FORTY-YEAR-OLD VIRGINS: THE DOUBLE BIND OF BEING UNMARRIED AND CHILDLESS IN THE LDS CHURCH

Abstract Marriage and children go together in the LDS Church. Occasionally, we talk about married couples who cannot have children or single parents who are divorced, widowed, or who have children out of wedlock. What is almost never discussed, however, is that if you are not married, you are not allowed to have children either (or at least not honorably).

This double bind is problematic for both single men and women in the Church, but for women whose entire worth is wrapped up in their virginity and ability to have children, it can be especially excruciating. This presentation will explore the nature of cultural and structural privilege in the Church and how it works in favor of members who are married with children and against members who are unmarried without children.

Panelists TAMARA TAYSOM holds an MA in education and history. She has taught elementary school for 17 years in Texas and Utah. She is a returned missionary, an avid Sunstoner, and is interested in gender issues and Mormonism.

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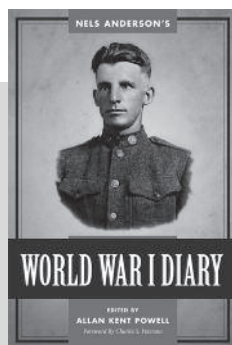
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Armand L. Mauss
Foreword by Richard L. Bushman

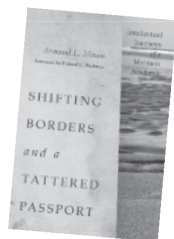
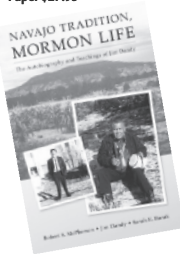
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KRISTA MECHAM holds an MA in education and culture from the University of Utah and teaches in a dual-language program in an elementary school in the Salt Lake Valley. She is a returned missionary, Young Women's president in her ward, and was once kicked out of a craft club because she did not have enough natural skill.

Chair CHARLENE DURHAM

Room UNION THEATRE

333. Panel **RECALLING THE PURGE OF 1993**

Abstract Many progressive Mormons have heard of the September Six, but a dwindling number are aware of the events of 1992–93 and their culmination in the excommunications that took place within a few weeks of each other. This presentation recalls significant parts of those events and their aftermath.

Moderator ADAM FORD is president and CEO of the Sunstone Education Foundation.

Panelists PAUL TOSCANO is a bankruptcy lawyer. His books include *The Sacrament of Doubt* (2007); *The Sanctity of Dissent* (1994); *Strangers in Paradox: Explorations in Mormon Theology* (co-authored with Margaret Toscano, 1990); *Music and the Broken Word* (co-authored with Calvin Grondahl, 1992); and *Gospel Letters to a Mormon Missionary* (1981). He has published two online novels, *Christ on Trial: An Easter Hymn* and *The Eyes of Logres—Book I* of his trilogy *The Last Pendragons*.

MARGARET TOSCANO, PhD, is an associate professor of classics and comparative studies at the University of Utah. Her research focuses on gender, myth, and religion. She is the co-editor of *Hell and Its Afterlife: Historical and Contemporary Perspectives* (Ashgate 2010). She has published extensively on Mormon feminism and has advocated the ordination of women since her 1984 presentation "The Missing Rib: The Forgotten Place of Queens and Priestesses in the Establishment of Zion."

Room CRIMSON VIEW

334. Panel PROPOSITION 8, REVISITED

Abstract This panel will discuss the Supreme Court case involving the legality of Proposition 8. Panelists will discuss the legal claims made in the case and their impact on the LDS community.

Moderator/ Panelist KAIMIPONO (KAIMI) WENGER, JD, is an associate professor at Thomas Jefferson Law School in San Diego.

Panelists MORRIS A. THURSTON is a graduate of Harvard Law School and a retired litigation partner in the global law firm Latham & Watkins. He serves as chair of the *Dialogue* board of directors and host of the *Dialogue* podcasts. He has written on same-sex marriage legal issues and has presented in conferences at UVU and Harvard's Kennedy School of Government on the subject.

NADINE HANSEN is a mostly-retired attorney living in Cedar City. To the extent that she is not retired, she represents children as a *guardian ad litem* in custody disputes. In her spare time, she raises vegetables and chickens.

Room WEST BALLROOM

335. Panel PREVIEW OF PERSISTENCE OF POLYGAMY: FROM JOSEPH SMITH'S MARTYRDOM TO THE FIRST MANIFESTO

Abstract This session discusses a forthcoming anthology of essays dealing with plural marriage edited by Newell G. Bringhurst and Craig L. Foster. Consisting of 12 original, never-before-published essays and focusing on plural marriage as it evolved in the Utah Mormon Church, this volume also considers differing reactions to the practice by various schismatic Latter-day Saint groups, along with responses to polygamy by the Community of Christ (formerly the Reorganized Church of Jesus Christ of Latter Day Saints). Contributing authors will discuss their specific essays.

Moderator NEWELL G. BRINGHURST is an independent scholar and professor emeritus of history and political science at College of the Sequoias in Visalia, CA, having retired after a 35 year career in the classroom.

Panelists DON BRADLEY is a writer, editor, and researcher specializing in Mormon origins. He is an MA candidate in history at USU and the author of *The Lost 116 Pages: Rediscovering the Book of Lehi*, forthcoming from Greg Kofford Books.

BRIAN C. HALES is a board-certified anesthesiologist in Layton, UT, having graduated from USU with a BS in biology and from the University of Utah, College of Medicine. He is the author of the three-volume *Joseph Smith's Polygamy: History and Theology*, released earlier this year (Greg Kofford Books).

CONNELL O'DONOVAN is a professional genealogist and independent historian of early Mormonism. He is author of a forthcoming biography of Augusta Adams Cobb, a plural wife of Brigham Young, to be published by the University of Utah Press.

Additional panelist to be announced.

Room PARLOR A

336. Panel IS THERE A FAITH CRISIS IN CONTEMPORARY MORMONISM?

Abstract There has been considerable buzz in the blogosphere about a growing faith crisis among contemporary Mormons. This crisis of faith can be described as a state of intense emotional and spiritual distress resulting from the discovery of discrepancies between historical and scientific facts and the official LDS narrative. To what extent is the faith crisis real? What are its dimensions? To what extent can it also be described as a crisis of reason? What strategies should be considered to address it? What is the impact of electronic and social media on faith? This presentation is based on a survey of over 3,000 Latter-day Saints who have recently experienced or are currently experiencing a faith crisis.

Moderator/ Panelist ROBERT A. REES teaches Mormon Studies at Graduate Theological Union in Berkeley. His book *Why I Stay: The Challenges of Discipleship for Contemporary Mormons* was published in 2011.

Panelists TRAVIS STRATFORD develops branding solutions for clients such as The Estée Lauder Companies, Pepsi, Johnson & Johnson, and Valentino. He holds a MA in integrated marketing from Northwestern University and a BA in marketing communications from BYU. In his free time he studies the impact of social media on LDS culture and beliefs.

NEYLAN MCBAINE is the founder and editor-in-chief of The Mormon Women Project, a non-profit that publishes interviews with LDS women from around the world at www.MORMONWOMEN.COM. She is a brand strategist at Bonneville Communications, the agency responsible for MORMON.ORG and the "I'm a Mormon" campaign.

JENNIFER FINLAYSON-FIFE has a PhD in counseling psychology from Boston College. She is a counselor with a private therapy practice in Chicago, IL.

ADAM FISHER is an associate instructor and PhD student at Indiana University, studying counseling psychology. His dissertation is on predicting divorce among religious couples after one or both partners experience a change in beliefs.

Room PANORAMA EAST

LUNCH BREAK, 12:30 PM-2:00 PM



Where to eat THE STUDENT UNION'S food court is CLOSED on Saturday. A list of nearby restaurants is available at the Symposium registration desk.

Attendees can pre-order a box lunch for Saturday only. Box lunches are \$13.00 on-site. Lunches include a sandwich (turkey & provolone, ham & Swiss, roast beef & cheddar, or roasted vegetable & provolone), whole fruit, chips, a cookie, and bottled water/soft drink.

We typically order a few extra lunches; ask about availability at the registration desk.

Pick up pre-ordered box lunches at the registration desk during the lunch break.

- 341. *Lunchtime comedy* Video clips from coverage of Mormons, Mormonism, and Utah-related topics from Comedy Central's *The Daily Show* and *The Colbert Report*. Clips assembled by MICHAEL J. STEVENS.

Room SALTAIR

CONCURRENT SESSIONS, 2:00 PM-3:30 PM

- 351. *Panel* **AN INSIDE LOOK AT CENTENNIAL PARK: POLYGAMY, USA**
Abstract Following in the steps of *Big Love* and *Sister Wives*, the new reality television series *Polygamy, USA* offers an intimate, documentary-style look at this Fundamentalist Mormon community on the Utah-Arizona border which separated in the 1980s from the people who would later become the FLDS. We will show clips from the show, which premiered last May on the National Geographic channel, and hear from some of the people who live in the community. We will ask: How did the show come to be? How do you feel about how the show is portraying fundamentalist Mormons? What do you make of the public's interest in Mormon polygamy?
Moderator/Panelist HUGO OLAIZ is the news editor for SUNSTONE.

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Panelists ANNE WILDE is co-author of *Voices in Harmony: Contemporary Women Celebrate Plural Marriage*.

MARLYNE has been a member of the Centennial Park Action Committee for several years. Her experience in the plural culture has proven invaluable in her work with the media and many local and state agencies. Marlyne feels strongly that it no longer serves Mormon fundamentalist culture to sit at the back of the bus, and that in order to be recognized, they must move forward. She appeared on the National Geographic TV series *Polygamy, USA*.

POLLY grew up in the plural-marriage culture and appreciates the richness of family and community that is her heritage. She is a member of the Centennial Park Action Committee and has been a powerful voice in educating others about polygamy and the communities around it. She has an MA and is a junior high principal at Masada Charter School.

JARED was born and raised in Centennial Park. He graduated from Colorado City Academy in 2010 and signed up for the missionary program one month later. Jared is 20 years old and is still serving as a missionary. He also appeared on *Polygamy, USA*.

JENNIFER HUSS BASQUIAT, PhD, is a professor of communication and cultural anthropology at the College of Southern Nevada. She has a keen interest in Mormon feminism and in 2000 received the Harvard Divinity School's prestigious New Scholar award. She does extensive field work in Centennial Park and presents her findings nationally and internationally. She is a consultant on the *Polygamy, USA* series and is writing a book entitled *Underground, but in the Light: The Plural Community of Centennial Park*.

Room SALTAIR

352. Panel MORMON WOMEN HAVE THEIR SAY: ESSAYS ON THE CLAREMONT ORAL HISTORY COLLECTION

Abstract Over the past few years, the Claremont Women's Oral History Project has collected hundreds of interviews with Mormon women of various ages, experiences, and levels of church activity. This panel will discuss the importance of these interviews and the insights they bring in understanding the lives and experiences of Mormon women.

Moderator CHELSI ARCHIBALD earned a BA and MA in English from Weber State University and blogs for SOCIALITELIFE.COM

Panelists CLAUDIA L. BUSHMAN is a historian of the United States with degrees from Wellesley College, BYU, and Boston University. She has taught courses at several universities on nineteenth-century social and cultural history, American literature, and on American women. Her fifteenth book, *Mormon Women Have Their Say*, is the subject of this session.

MAXINE HANKS is a feminist theologian researching women in religion, Mormonism, and Gnosticism. She has been a visiting fellow at Harvard Divinity School and was editor of *Women and Authority: Re-emerging Mormon Feminism*.

KAIMIPONO (KAIMI) WENGER, JD, is an associate professor at Thomas Jefferson Law School in San Diego, a blogger at *Times and Seasons*, a contributor to the *Feminist Mormon Housewives Podcast*, and a Sunstone board member.

LINDSAY HANSEN PARK is a blogger, podcaster, artist, mom, and wife. She has blogged for FEMINISTMORMONHOUSEWIVES.ORG since 2010 and founded the *Feminist Mormon Housewives Podcast*. She is the social media director for Sunstone and is actively engaged in women's rights advocacy.

ELIZABETH J. MOTT is a doctoral student at Claremont Graduate University in the history of Christianity and religions of North America program. She contributed the chapter on "Singlehood" to *Mormon Women Have Their Say*. She interned at the LDS Church History Library, helping Jill Derr with the forthcoming *Documentary History of the Relief Society*.

Room CRIMSON VIEW

353. Panel RAMIFICATIONS OF THE SEPTEMBER SIX EXCOMMUNICATIONS

Abstract The excommunication of six LDS scholars, feminists, and writers rocked the Mormon intellectual community and had ripple effects on many people for years to come. This panel brings together community members who were deeply affected by the excommunications of September 1993.

Moderator/ Panelist ADAM FORD was a recently returned missionary going to BYU when the September Six excommunications occurred.

Panelists MARY ELLEN ROBERTSON had just discovered Sunstone when the excommunications occurred. The chilling effect they had on Mormon intellectual life followed her into graduate school, driving her to study and write about Mormon patriarchy.

SCOTT KENNEY is a sixth-generation Mormon and founding publisher of SUNSTONE and Signature Books. By 1993, he had long outgrown his faith in the LDS Church and its truth claims. Without a compelling reason to leave, he retained his membership for the sake of his family and continuity with generations past. Then came the excommunications.

DOE DAUGHTREY has a PhD in religious studies and teaches classes in religion and popular culture, women and religion, and witchcraft and heresy in Europe. The September Six were disciplined at the same time Doe was returning to school and having a feminist awakening.

Room UNION THEATRE

354. Panel TWO-PAPER SESSION ON MARRIAGE AND MORMONISM

Paper 1 REDEFINING MARRIAGE: 2,500 YEARS OF SOCIAL HISTORY

Presenter CONNELL O'DONOVAN is a professional genealogist and independent historian of early Mormonism. His forthcoming biography on Augusta Adams Cobb, a plural wife of Brigham Young, will be published by the University of Utah Press. He is also a longtime LGBT rights activist.

Abstract The only constant about marriage is that it is always changing and adapting—being redefined—through time and across cultures. Even in the western tradition, virtually every century brings radical redefinitions to marriage. In the national discourse over legalizing homogamy (or same-sex marriage), politicians and religious leaders have constantly invoked “traditional marriage” as the norm and a redefinition of marriage as a warning of imminent social dissolution. Yet from historical and anthropological perspectives, marriage is and always has been clearly expansive, dynamic, adaptable, exquisitely elastic, hardy, vigorous, and vibrant.

Paper 2 LIBIDO, THEOLOGY, OR AN ANGEL'S SWORD? JOSEPH SMITH'S MOTIVATION TO ESTABLISH PLURAL MARRIAGE

Presenter BRIAN C. HALES is a board-certified anesthesiologist having graduated from USU with a BS in biology and from the University of Utah, College of Medicine. He is the author of the three-volume *Joseph Smith's Polygamy: History and Theology*, released earlier this year (Greg Kofford Books).

Abstract The vast majority of authors addressing Joseph Smith's plural marriages assume that his libido, consciously or unconsciously, drove the process. If this was the case, it would seem likely that at least some of the 114 Nauvoo polygamists at the time of martyrdom would have suspected such and left Joseph and his religion. The Saints themselves clearly saw polygamy in much different terms, showing that Joseph Smith had convinced them that other important purposes required polygamy's implementation at that time and place. In fact, Joseph gave three reasons why plural marriage needed to be *permitted* and at least one why it was also *commanded*.

Chair NADINE HANSEN

Room PANORAMA EAST

355. Panel LATTER-GAY SAINTS: AN ANTHOLOGY OF GAY MORMON FICTION

Abstract *Latter-Gay Saints: An Anthology of Gay Mormon Fiction* (Lethe Publishers, July 2013) brings together 25 short works giving perspectives on what it means to be both Mormon and gay. Some stories portray characters determined to reconcile their sexuality with the Mormon faith. The majority present the realities of gay/lesbian Mormons who have come to terms with their sexuality in a variety of alternative ways. Others are written from outside the Mormon community, commenting on often strange encounters with gay Mormons. Editors Gerald Argetsinger and Jeff Laver, along with some contributors, will discuss the publication, its objectives, and share representative passages.

Panelists GERALD S. ARGETSINGER is co-editor, introductionist, and contributor to *Latter-Gay Saints*. He is an associate professor of cultural and creative studies at the National Technical Institute for the Deaf, Rochester Institute of Technology.

JEFF LAVER, co-editor and contributor to *Latter-Gay Saints*, grew up in a devout Mormon household in Salt Lake City. He is the author of several short stories and the novel *Just Call Me Greg*. His latest novella, *Elder Petersen's Mission* has just been published.

JOHNNY TOWNSEND is a native of New Orleans who relocated to Seattle after Hurricane Katrina. He is the author of 14 books, including *Mormon Underwear*, *Sex among the Saints*, and *Zombies for Jesus*. His book *Marginal Mormons* was named to Kirkus Reviews' Best of 2012.

Chair PAUL TINKER

Room WEST BALLROOM

356. Panel STRIVING TO USE THE YOUNG WOMEN VALUES: THE BODY AS A SITE FOR SUBVERSION

Abstract Using creative means gained during many homemaking lessons in Young Women's (mending, sewing, as well as modest behavior), Hannah and Katie Jung embark on a project to use their skills in a different context. Through the making, wearing, and distributing of the things they create, they hope to open a dialogue about the specificity of Mormon culture and the expectations it places on the body. By presenting Mormon symbols in a different context, they attempt to subvert these expectations. Not only do they plan to wear custom-made outfits, they will also distribute articles of clothing, patches, and buttons that provoke questions about how the body can be a means of spectacle, change, and subversion.

Presenters HANNAH JUNG graduated from Concordia University with an honors degree in religious studies. Next year she starts an MA in cultural studies and social theory at Wilfred Laurier University. During her year off, she has travelled around the continent learning Spanish and French.

KATIE JUNG is an activist and interdisciplinary artist who graduated from Concordia University with a BFA in photography and cinema. She works in those fields and in collaborative craft, zine making, sculpture, performance, and even baking. Her current art practice is rooted in activist communities. She is passionate about collective organizing and uses collaboration as a forum for skill/resource sharing, intervention, and social change.

Chair STEPHANIE NEWTON

Room PARLOR A

CONCURRENT SESSIONS, 3:45 PM–4:45 PM

361. Paper PATRIARCHY, FEMINISM, AND THE SEARCH FOR THE FEMININE DIVINE

Presenter ROBIN LINKHART is a Community of Christ general officer and serves in the office of Seventy assigned to the Western USA Mission Field and on the International Leaders Council. Prior to holding the office of Seventy, Robin provided ministry in the offices of Elder and High Priest. She holds an MA in Christian ministry from Graceland University and a BA in biological sciences from the University of Northern Colorado.

Abstract This presentation will explore patriarchy, the several sides of feminism, and how patriarchy colors our perspectives of and responses to many diverse expressions of feminism as we seek to understand God. How does patriarchy impact culture, church, and the way we see our bodies? What are the many voices of feminism saying about our journey of faith? How do patriarchy and feminism inform our search for Mother God? How do the doctrine of embodiment and the doctrine of trinity shed light or cast shadow on our path of understanding both the feminine and masculine nature of God?

Chair JONATHAN GRIFFITH

Room SALT AIR

362. Paper PASTORAL APOLOGETICS AND THE LATTER-DAY SAINT DOUBTER

Presenter SETH PAYNE has an MAR in ethics from Yale University, where he graduated *magna cum laude*, an MBA from NYU, and BS in management from BYU.

Abstract Criticism of the LDS Church has changed significantly over the past 10–15 years. Secular arguments have been made against Mormonism from its beginnings, yet rationalist critiques of Mormonism appear to have eclipsed evangelical counter-cult efforts in terms of both output and effectiveness. One result of this paradigm shift is the emergence and greater visibility of a unique type of Mormon doubter: one who seeks acknowledgement rather than plausibility and reasons to maintain faith in light of newly discovered information. This presentation will explore the role of pastoral

apologetics within modern Mormonism and offer proposals as to what a pastoral and less adversarial approach to criticism and doubt may look like.

Chair BRIAN KISSELL

Room CRIMSON VIEW

363. Paper THE LAST OF THE NEPHITES

Presenter PARKER BLOUNT is a retired university professor who lives in Georgia on the Ohoopee River where he reads, writes, fishes, and sometimes gardens. He has been working with a therapist to overcome an academically-instilled addiction to the passive voice.

Abstract A friend once told Parker that she believed Moroni to be a real person. (What else would you expect a faithful Latter-day Saint to say?) Parker said impulsively, "Of course he is real. Would a fictional account have a man—the last remaining white man, running for his life—suddenly deciding he needs to clear up questions on the inappropriateness of infant baptism?" As he thought about his off-the-cuff comment, Parker was increasingly intrigued with the idea of whether the record of those final days of the Nephite tribe, including the three primary characters—God, Mormon, and Moroni—sounds like fiction or nonfiction. As he studied those closing pages of the Book of Mormon from this perspective, Parker was surprised at what he found.

Chair BRENT JOHNS

Room PANORAMA EAST

364. Panel SUNSTONE TOWN HALL MEETING

Abstract Bring your compliments and complaints to this session and let the Sunstone leadership know what we're doing well—and where we can improve. Sunstone board members and staff will report on the past year and describe new initiatives and projects for the years ahead.

Moderator ADAM FORD, president and CEO of the Sunstone Education Foundation.

Panelists MICHAEL J. STEVENS, co-chair of the Sunstone board.

MARY ELLEN ROBERTSON, Sunstone's director of outreach and symposia.

STEPHEN CARTER, editor of SUNSTONE magazine.

KAIMIPONO (KAIMI) WENGER, JD, Sunstone board member.

BILL MCGEE, Sunstone's CIO and member of the Sunstone board.

Room PARLOR A

365. Paper THE SPIRITUAL BODY IN EARLY MORMON THOUGHT

Presenter RICO MARTINEZ is an independent scholar. He presented "Adam Fell: An Exegetical History" at the 2012 Annual Conference for the Society of Mormon Theology and Philosophy at USU and "Reading Genesis with Lehi: Lehi as Exegete" at the 2013 Mormon Theology Seminar at UVU and is researching the historical development of Mormon thought.

Abstract This paper explores the history of the "spiritual body" in early Mormon thought by examining key thinkers—Joseph Smith, the Pratt brothers, Brigham Young, and B. H. Roberts—and the theological concerns that drove their ideas. Originally, the spiritual body was understood to be the resurrected body as described in New Testament passages. This phrase was transformed as Mormon thinkers began to develop the depository of Smith's teachings on materialism, and as they encountered a hostile external environment and wrestled internally with scripture and revelation. This paper tells the story of how modern understandings of the spiritual body came to be.

Chair CHELSI ARCHIBALD

Room UNION THEATRE

366. Paper ELEMENTS OF LDS TEMPLE ICONOGRAPHY IN PRE-COLOMBIAN PERU

Presenter GEORGE FISHER spent three years of graduate school at the University of Utah in Middle Eastern Studies. He served a mission in Washington, DC and finished a full-time mission in the Lima, Peru Temple Mission with his wife last year.

Abstract Joseph Campbell observed, "The great myths, like the myth of the Bible, for example, are the myths of the temple, of the great sacred rituals. They explain the rites by which the people are living in harmony with themselves and each other and with the universe." Mormons are near unique in being a temple-building and temple-attending people. Curiously, among ancient cultures around the world, temple rituals

and symbols are remarkably similar. LDS temple elements and iconography are found throughout the ruins of pre-Colombian Peru.

The purpose of this presentation is not one of advocacy of enhanced belief in doctrines of Mormonism or the temple experience, nor is it an attempt to make an archaeological connection between the Andean past and our present religious experience. The purpose is to suggest that there are far more questions than answers to our collective cultural and religious experience.

Chair MICAH NICKOLAISEN

Room WEST BALLROOM

CONCURRENT SESSIONS, 5:00 PM–6:30 PM

371. Panel COMPLEMENTARITY OR EQUALITY: GENDER AND JUSTICE IN THE BODY OF THE CHURCH

Abstract The scriptures compare the church to the body of Christ. Although a body has many parts with diverse functions, it is a unified whole that needs all of its members. How does this metaphor influence our thinking about the meaning and structure of the LDS Church? Should the roles, gifts, callings, and offices that function in the Church be structured by gender? The concept of complementarity has been used to support the view that men and women have different but equally important roles to fill in the Church. How does this view relate to the demand for equality implicit in the gospel of Jesus Christ?

Moderator/Panelist JANICE ALLRED is a writer and speaker on theological topics, and the author of *God the Mother and Other Theological Essays* and “The One Who Never Left Us” (SUNSTONE 166).

Panelists KAIMIPONO (KAIMI) WENGER, JD, is an associate professor at Thomas Jefferson Law School in San Diego, a blogger at *Times and Seasons*, a regular contributor to the *Feminist Mormon Housewives Podcast*, and a Sunstone board member.

NEYLAN MCBAIN is the founder and editor-in-chief of The Mormon Women Project, a non-profit that publishes interviews with LDS women from around the world at www.MORMONWOMEN.COM. She is a brand strategist at Bonneville Communications, the agency responsible for MORMON.ORG and the “I’m a Mormon” campaign.

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THE EXMORMON FOUNDATION
Dedicated to helping with the transition to a Post-Mormon life.

MICHAEL J. STEVENS is a professor of management and is chair of the business administration department at Weber State University. He has conducted award-winning research in global leadership, work teams, and interpersonal competencies. He is co-chair of the Sunstone board of directors.

Room SALTAIR

This session is sponsored by the Mormon Women's Forum.

372. Panel COMING OUT AND STAYING ALIVE: HOW SUCCESSFUL BORDERLANDERS STAY ACTIVE AND INVOLVED

Abstract Many Sunstone Symposium attendees are in the LDS Borderlands to some degree or eventually distance themselves from church activity. Church statistics suggest that only 22% remain active their entire lives. But some Borderlanders have found ways to overcome the difficulties and challenges of coming out and staying active and involved, doing so in ways that are rewarding, comfortable, and acceptable to family members and others. D. Jeff Burton will recount some experiences that have enabled him to cope with typical problems that confront Borderlanders. Other panelists will share their personal experiences about how they came out, stayed active and involved, and how they dealt with the problems they face.

Moderator/Panelist D. JEFF BURTON, husband, father, and grandfather, is a professional engineer living in Bountiful, UT. He is the author of the book *For Those Who Wonder*, the SUNSTONE column "Braving the Borderlands," and FORTHOSE-WHOWONDER.COM. He is a past member of the Sunstone board of directors.

Panelists ADAM FISHER is a doctoral student in counseling psychology at Indiana University; his dissertation research is on predicting divorce among religious couples after one or both partners experience a change in beliefs. His professional interests include media psychology, relationship education, and evidence-based practices for adolescents with "behavior problems."

BRAD JARVIS is a dentist in Spokane, WA. He recently shared his crisis of faith with his wife, Lori, after silently struggling for seven years with doubts about Mormonism. Brad served a mission in Brazil, married in the temple, served in elders quorum presidencies, and is the Young Men's president in his ward. He has decided to remain active despite his doubts.

MELODY NEWHEY is an active, temple-recommend-holding, Sunday School teacher of 12-year-olds. As a single/divorced woman in the Church, she became aware of the "margins" a long time ago. She moved into Borderlands as she began to face the truth of an abusive childhood and made a commitment to be open to all truth, no matter how painful, because it was essential to her healing, health, and wellness.

STEPHEN CARTER is the editor of SUNSTONE magazine and the author of *What of the Night?*, a collection of award-winning essays he wrote while navigating the Borderlands.

Room CRIMSON VIEW

373. Panel THE INHERENT MADNESS OF MODESTY FROM REXBURG TO RIYADH

Abstract Ideas of modesty vary regionally, culturally, globally, and socially. This presentation will explore modesty and its variations—from fingertip-length shorts and covered shoulders to burkas. We'll begin with a slideshow of examples of "immodest" clothing that has gotten women turned away from BYU testing centers, harassed on city streets in the Middle East, and ostracized on church college campuses because their attire "distracted" male students. Join our panel for a lively discussion about the elusive yet incite-ful concept of modesty. Is modesty an attitude or something that is actually quantifiable by one's hemline?

Moderator SARAH COLLETT has co-hosted and contributes to the podcast *A Thoughtful Faith*. She has a BA in English from BYU.

Panelists ADAM FORD is president and CEO of Sunstone Education Foundation.

CHELSE ARCHIBALD earned a BA and MA in English from Weber State University and blogs for SOCIALITELIFE.COM.

SARA BURLINGAME loves religion in all of its profound and absurd facets. She will discuss modesty rhetoric in the Baha'i faith she grew up in and Mormonism.

HANNAH WHEELWRIGHT is a political science major and women's studies minor at BYU. She started the *Young Mormon Feminists* blog in 2012 and is involved with various Mormon feminist activism projects.

STEPHANIE NEWTON is earning a BS in psychology from the University of Utah and is applying to graduate school programs in psychology. She was raised LDS in Southern California and considers herself LD-“Esque.”

Room PANORAMA EAST

374. Panel QUESTIONING “ANSWERS” ABOUT DISABILITY

Abstract Greater awareness of the realities of disabled bodies—physically, mental developmentally, or emotionally—suggests the wisdom of bringing great humility in what we pronounce about the nature of spirits, God’s plans, human beings, and their potentials. So much that is offered as explanation for disabilities are intended to be comforting. But most don’t end up being so. This panel seeks to unpack some of the less-satisfying messaging about disability and open a space for fresh angles on the subject.

Moderator/ Panelist DAN WOTHERSPOON has a PhD in religion from Claremont Graduate University. He is the former editor of SUNSTONE and the host of the *Mormon Matters* podcast.

Panelists BLAIR DEE HODGES received a BA in mass communication with a minor in religious studies at the University of Utah and recently completed an MA in religious studies at Georgetown University. He is the public communications specialist for the Neal A. Maxwell Institute for Religious Scholarship.

MARK OLSEN is an adjunct instructor of philosophy at Utah Valley University and Westminster College. His academic interests include psychiatric ethics, the ethics of clinical psychology, responsibility theory, and the emotions.

JENNIFER FINLAYSON-FIFE has a PhD in counseling psychology from Boston College. She is a counselor with a private therapy practice in Chicago, IL. She is the mother of an autistic son.

Room WEST BALLROOM

375. Panel TWO PAPER SESSION: POLYGAMY IN A DIFFERENT LIGHT

Paper 1 **ANCIENT POLYGAMY AS A PROBLEM—MODERN POLYGAMY AS A SOLUTION**

Abstract Ancient polygamous marriages and most contemporary polygamous marriages by current Mormon fundamentalists can be said to give

women second-tier status. Does the institution itself require this or could it be modernized as a practice which could actually support the dreams and aspirations of twenty-first century women and their children while enhancing the lives of men in plural marriages? The modern LDS Church’s approach to influencing the sexual lives of its members certainly stands in stark contrast to the actual sexual practices of its first two Presidents! Could those nineteenth century practices actually be “added upon” to revolutionize twenty-first century marriage in the United States?

Presenter STEWART P. WILSON has a PhD and MS in psychology and a PhD in educational psychology.

Paper 2 **BEEHIVES, CIRCUMCISION, POLYANDRY**

Abstract Are there correlations between Jewish circumcision, Mormon beehives, and eternal creation? Drawing from the presenter’s unpublished book on Judeo-Mormon polyandry, this paper hypothesizes that the acts of circumcision and beehive reproduction might represent a polyandrous sacred marriage in which degeneration and regeneration combine simultaneously. There are paradoxical accounts showing how life comes from death; these include when Jesus saw his seed while offering his soul (Isaiah 53:10), biblical and legendary unicorns, drones of bee colonies, castrated gods of myth, and a Passover mixture of lamb and circumcision blood. Could Joseph Smith’s polyandry point to Heavenly Mother?

Presenter BEN SAI is a lifelong member of the LDS Church, served a mission, and has taught institute for a few years. He and his lovely wife are proud parents.

Chair JONATHAN GRIFFITH

Room UNION THEATRE

BANQUET, 7:15 PM

Join us for the closing banquet and enjoy a delicious feast for both body and mind!

The banquet buffet includes barbecue chicken, garden-burgers, and grilled flat-iron steak with chimichuri sauce, roasted vegetables, pasta salad, roasted potatoes, peach and apple cobbler, and diced seasonal fresh fruit for dessert. Raspberry lemonade and ice water are included.

The banquet session requires a separate registration fee of \$30.00 to cover the cost of the meal.

If you didn't purchase a banquet ticket in advance, ask about availability at the Symposium registration desk.

Sorry, there is no "performance only" admission to the banquet session.

391. Banquet THE FOURTH DEGREE OF GLORY: THE THEATRICAL KINGDOM

Emcees LINDSAY HANSEN PARK and KAIMIPONO (KAIMI) WENGER

Abstract From Brigham Young's early "trail shows" to the more evolved cultural hall productions of the 1950s through early 1990s, roadshows are a unique LDS cultural art form. Through them, Mormons were able to showcase their talents and involve the singing, dancing, and dramatic talents of ward members young and old. Roadshows became a platform to express ward members' gifts, stretch their talents, and contribute to community cohesion (in some cases, fueling intra-stake rivalries).

Although professional Mormon-related theater has ascended to new heights with the remarkably successful *Book of Mormon* musical, the unique contributions of roadshows and their unmistakably bad taste remain the beloved ugly cousins we refuse to give up on.

After moving under the auspices of the activities committee rather than Young Women/Young Men programs in the mid-1980s, roadshows have become increasingly rare events. While once a near-ubiquitous part of growing up LDS, most contemporary young Mormons will grow up without getting to write, act in, or otherwise experience the community-building horrors of a roadshow first-hand.

Roadshow Presenters:

We resurrect this beloved Mormon art form and bring together—for better or worse—some of the brightest minds and most remarkable talents in the LDS sphere so you can LOL at their on stage antics IRL.

Five Bloggernacle groups will square off in a roadshow fight to the finish: the Feminist Mormon Housewives, the Young Mormon Feminists from BYU, the Ex-Mormon crowd, and the rag-tag tribe of Danite dramatists led by Kaimipono (Kaimi) Wenger in a roadshow extravaganza that will make you laugh, cry, and wish you had gone to a movie instead.

Join us for the best/worst heretical Mormon dinner theater you've ever experienced. Prepare for a raucous and possibly badly-staged Mormon theatrical event, complete with good food, garish trophy prizes, and no closing prayer.

BY COMMON CONSENT:
"Virtue Infomercial"

EXMORMONS:
"Twihard for the Gospel"

FEMINIST MORMON HOUSEWIVES:
"Claiming the F Word"

WENGER-ITES:
"Back to the Family"

YOUNG MORMON FEMINISTS:
"BYU 2084"

Room CENTER BALLROOM

AFTER-PARTY, 7:00 PM-???

Where Graciously hosted at the home of Michael and Tena Vinson: 77 East Girard Avenue, Salt Lake City, Utah 84103. Bring drinks and snacks to share!

See the ad on the next page for more information.



Salt Lake
**Sunstone
Symposium**

**BRIDGES
& BYWAYS**

2014

University of Utah
Salt Lake City, Utah

July 30–August 2



**AFTER-
SYMPOSIUM
PARTY**

Saturday 7:00 pm
Bring a treat!

At the home of
Michael and
Tena Vinson

Co-hosted by
Greg and Letti
Rockwell

**77 E. Girard Avenue
SLC 84103**

Located at the NW corner of Girard Avenue (560 North) and Cortez Street (80 East) two blocks north of the Capitol Building. Park on the west side of Cortez Street or the southwest corner of the intersection.

SUNDAY 4 AUGUST, 9:30 AM

Community of Christ

Sunday Service The Community of Christ will be holding a post-Symposium Sunday service at its Salt Lake chapel: 2747 Craig Drive (2747 East 3640 South) Salt Lake City, Utah 84109.

9:30 AM Sunday School

11:00 AM Sacrament service

12:00 pm Community lunch

YOU ARE HERE

This is the the world's largest Balloon Moroni. It presided over the 2011 Utah Sunstone Symposium, which your donations helped support. Thank you!



Community of Christ

The Community of Christ announces a post-Symposium Sunday service on 4 August 2013 at its Salt Lake City chapel: 2747 Craig Dr. (2747 East 3640 South) SLC, UT 84109.

9:30 am: Sunday school

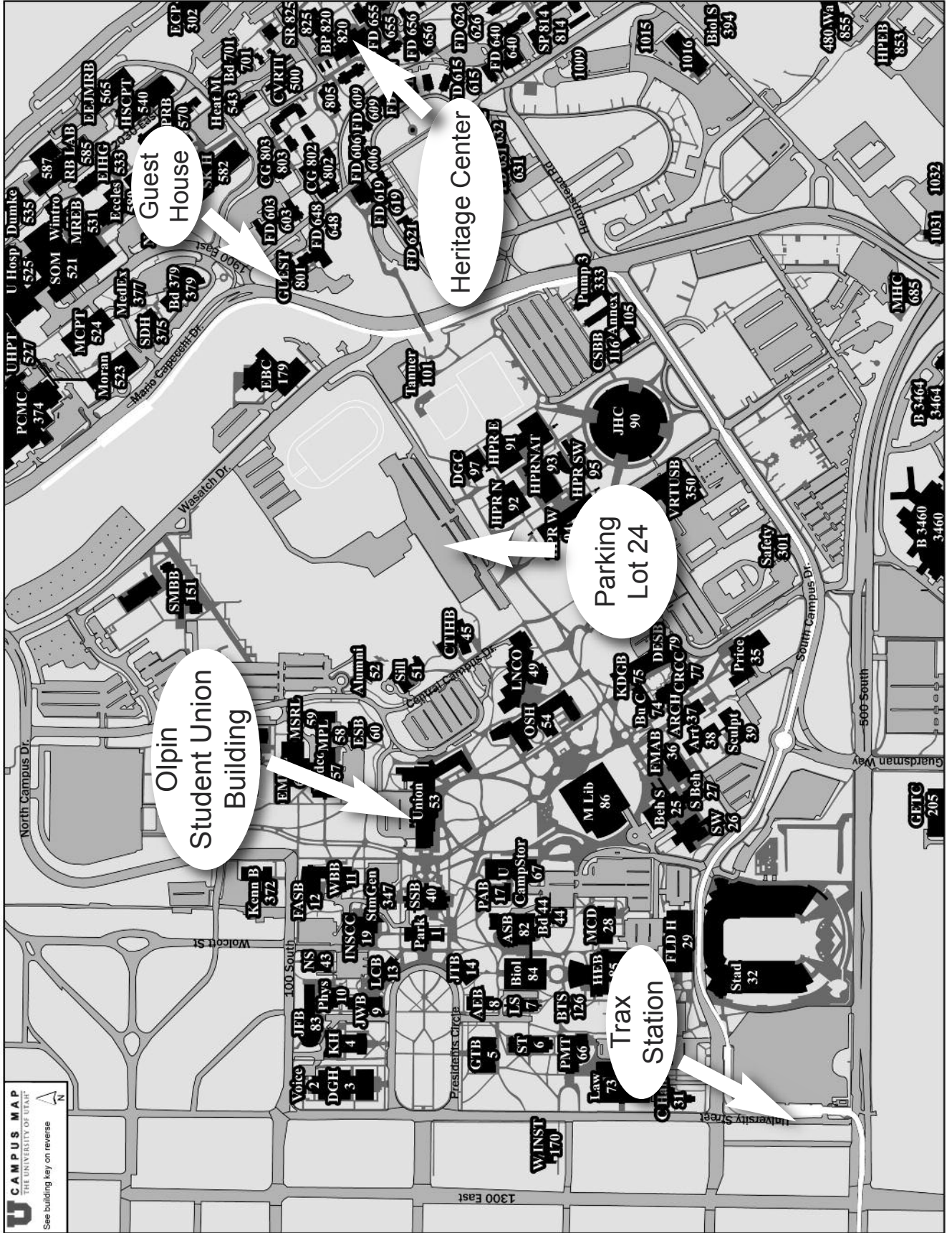
11:00 am: Sacrament

12:00 pm: Community Lunch

DIRECTIONS FROM THE U OF U CAMPUS:

Take Foothill Blvd to I-215 South
Take Exit #4, 3900 South
Turn right onto 3900 South
Turn right at 2700 East
Turn right onto CRAIG DR.
The church is on the left





Guest House

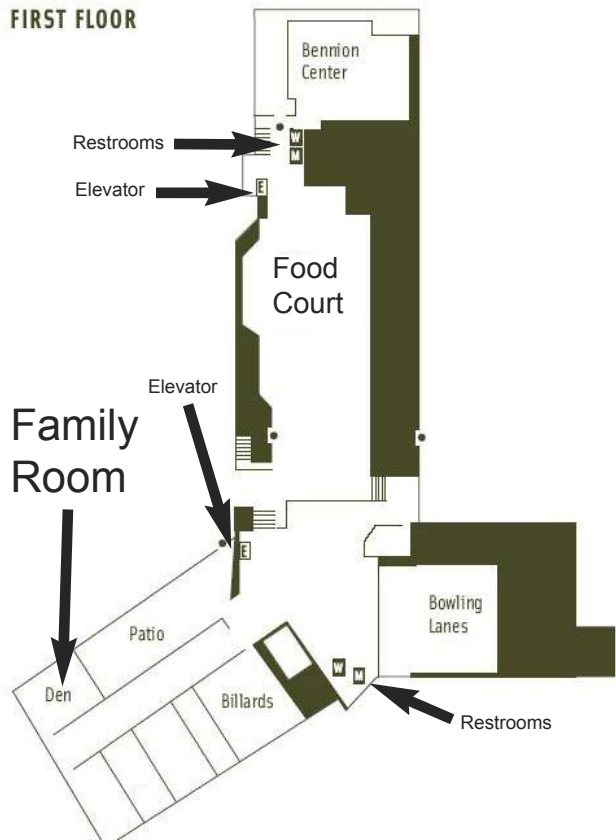
Heritage Center

Olpin Student Union Building

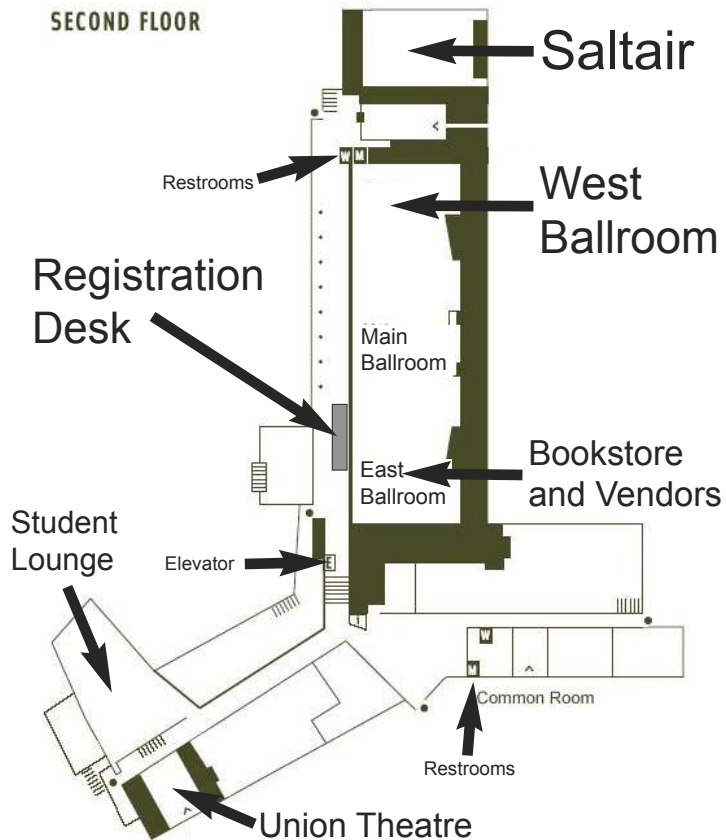
Parking Lot 24

Trax Station

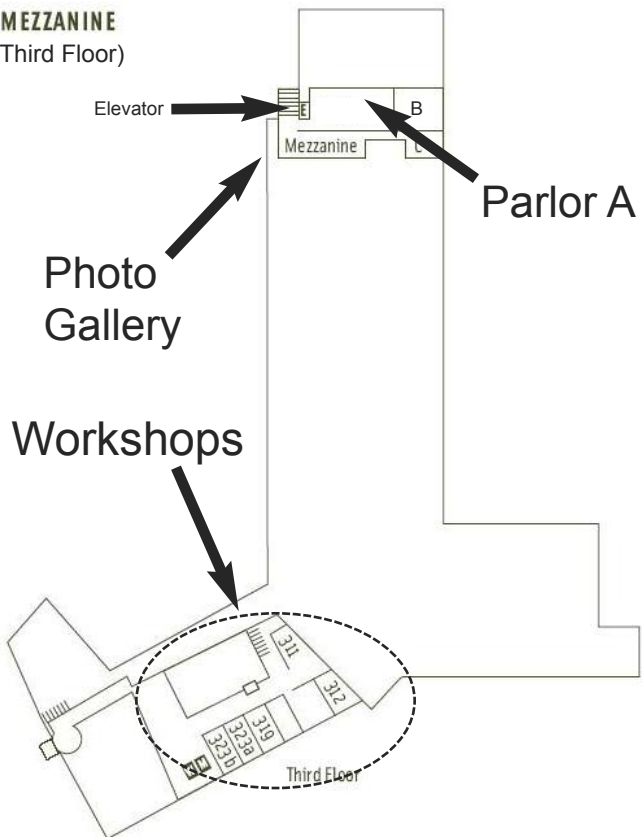
FIRST FLOOR



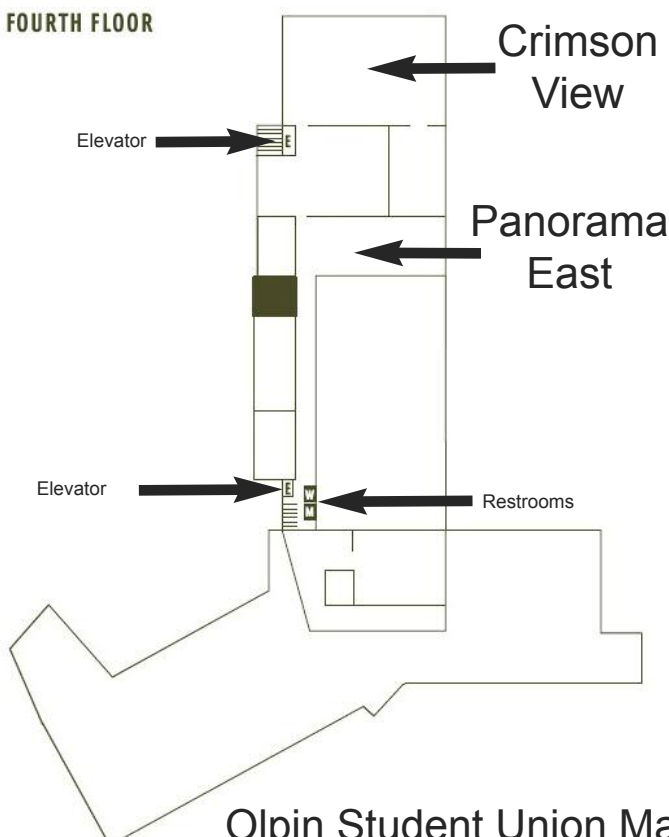
SECOND FLOOR



**MEZZANINE
(Third Floor)**



FOURTH FLOOR



Olpin Student Union Map